

Calling: Choreographers & Dancers



the 20th annual Gigglefeet Dance Festival a very blueberry dance festival

image from the 19th Annual Gigglefeet Dance Festival: photo by: Jeff Fitzwater

Registration Deadline:

Friday, July 13, 2018
@ KTB, FCP, The Arts Council,
or online at KetchikanArts.org

Performances:

Friday, August 3, 2018
& Sunday, August 5, 2018
7:30pm @ Kayhi Auditorium

Gigglefeet is a collaboration
between these arts organizations!



Ketchikan Theatre Ballet
225.9311
KTBDance.com
420 Mission St., Ste. 205



First City Players
225.4972
FirstCityPlayers.org
335 Main St.



**Ketchikan Area Arts
& Humanities Council**
225.2211
KetchikanArts.org
330 Main St.

Gigglefeet Checklist: Did you get everything submitted by July 13, 2018?

- o Registration Form
 - o Music submitted on a high quality, labeled CD or as a .wav file emailed to elizabeth32283@gmail.com
 - o Model Release Forms for **all Dancers**
 - o Special Technical Requirements (complete only if necessary)
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GIGGLEFEET DANCE FESTIVAL GUIDELINES:

- The Gigglefeet Dance Committee reserves the right **to exclude work that is not choreographed by Tech Rehearsal on Sunday, July 29 for safety concerns or inadequate preparation, or if the committee deems the dance inappropriate.**
- Provocative and/or challenging art, dance forms of all types are welcome.
- Gigglefeet is open to all dancers, choreographers, and tech personnel of all styles.
- While dancers of all ages are welcome, parents should be advised of mature dance styles and themes.
- Late applications, and dances by choreographers that have submitted more than 2 pieces, will be accepted if space allows.
- In an effort to accommodate artistic expression and the audience, we will limit the number of pieces that exceed 5 minutes, and strongly suggest that longer pieces be registered as early as possible.

PERFORMANCES:

All dancers are expected to perform in both performances, Friday, August 3 and Sunday, August 5, 2018, 7:30pm at Ketchikan High School Auditorium. ALL DANCERS MUST ARRIVE BY 7:00PM! Order of performance will be determined by the Gigglefeet Committee to provide the most impactful experience for the audience.

TRAVEL AND COSTUME GRANTS AVAILABLE:

Travel and costume grants are available on a first come, first serve basis. Submit Travel and Costume Grant application materials with your Gigglefeet Dance Festival registration!

REHEARSALS:

GIGGLEFEET COORDINATOR ELIZABETH AVILA-elizabeth32283@gmail.com
or KTB 907-225-9311

Individual Rehearsals: Studio space is available at KTB through the Gigglefeet Coordinator and must be scheduled in advance. You are responsible for the safety and supervision of all participants in your group, including children, as this is a liability issue.

Tech Rehearsals: Attendance is mandatory for tech rehearsals. Tech Rehearsals will be scheduled in 30 minute intervals by the Coordinator, Saturday, July 28 and in the morning on Sunday, July 29th. Coordinator will schedule your tech rehearsal time for one of these days. You are required to attend the full tech rehearsal Sunday, July 29 beginning at 4:30pm. Please direct all technical requests and questions to the Gigglefeet Coordinator. Time restraints will be taken into consideration on a first-come, first-served basis.

Final Dress Rehearsal: Attendance is mandatory for the duration of the rehearsal. Wednesday, August 1 and Thursday, August 2 at 7:00pm in the Ketchikan High School Auditorium.

CONSULTATIONS:

To fulfill the mission to assist artists in the preparation and development of performance pieces, the Gigglefeet Dance Committee offers consultations to dancers, choreographers, and tech personnel with a member of the Committee. We are here to assist you for any reason and would be happy to discuss your piece and presentation for the Festival.

2018 Gigglefeet Dance Festival Registration

Registration Deadline: Friday, July 13, 2018

Print clearly and check your spelling to ensure accuracy in the program. ALL fields must be completed.

Title of piece: _____

Contact person: _____ Choreographer(s): _____

Phone: _____ Email: _____

Dancer(s) Names: _____ Performing in other pieces (titles): _____

Length of Piece: _____ minutes

Music title and artist: *(If a CD of your music is not submitted with your registration form, we will not schedule your tech rehearsal time until we receive it. Music must be received by July 13!)* _____

Briefly describe your piece in terms of genre (*modern, tap, ballet, hip-hop, etc.*): _____

Tone (*joyful, angry, sad, etc.*): _____

Please add a sentence or two about your piece (***this will be included in the program***): _____

Is there anything in your piece, including the music, that is not suitable for a general audience/children? Please explain: _____

While the Gigglefeet Dance Committee reserves the right to exclude work that is inappropriate or unprepared, we in no way wish to discourage provocative and/or challenging art!

Do you have any Special Technical Requirements? Y / N

Special tech requirements include special lighting, timed cues, colored lights, etc.

If Yes, complete Special Technical Requirements Section on the next page and return to KTB by July 13.

QUESTIONS? KTB: 225-9311 * FCP: 225-4792 * KAAHC: 225-2211

SPECIAL TECHNICAL REQUIREMENTS:

Complete **ONLY** if you have special tech needs that are in addition to lights/sound up at the start of your piece, and lights/sound down at the end. Be specific! **NO FOG MACHINES.**

No tech changes will be accepted after July 29.

Title of Piece: _____

Contact name: _____ **Phone:** _____

Color/type of costumes: _____

Special lighting, prop or backstage needs: _____

Cue Sheet: please list all tech cues (lighting, spot, stage, prop, flashes, media, color changes, music cues, blackouts, etc.) in chronological order in relation to the CD counter. With lighting, be sure to indicate the rate of transition.

CD count (min. & sec)	Effect
0:00	black stage
_____	_____
_____	_____
_____	_____
_____	_____

TRAVEL & COSTUME GRANTS

The mission of the Gigglefeet Dance Festival is to provide a creative and supportive environment to foster the development of dancers, choreographers, and technical theater personnel. A limited number of grants are available for this purpose, with preference given to activities that most directly benefit the Ketchikan dance community. If you need help with your application, please contact KTB, FCP or the Arts Council!

Amount: \$150 maximum per applicant

Purpose: To assist Gigglefeet Dance Festival participants in costume design and materials, set design, lighting, music, and babysitting.

Eligibility: Open to all artists and tech personnel. Preference given to residents of Southern Southeast Alaska. Applications for activities that most benefit the larger Ketchikan dance community will be given priority. Staff, committee, and board members are not eligible.

APPLICATION REQUIREMENTS:

Name: _____ Amount Requested: _____

Address: _____

Phone: _____ email: _____

Please attach:

- A description (and photo or sketch if applicable) of your proposed activity
- A description of how funds will be spent, an itemized budget list may be necessary for activities involving several purchases (such as costume materials).

DEADLINE: 5:00PM, FRIDAY, JULY 13, 2018 TO FCP, KAAHC OR KTB OFFICES.

Award decisions will be made within 1 week of the deadline

Reimbursement: These grants are awarded on a reimbursement basis. If this makes it difficult for you to participate, please let us know, and we can make alternate arrangements.