

**READING LIST:  
FOR KATIE IONE CRANEY'S EXHIBIT  
LANDFALLS: DEDICATIONS TO ALASKAN WOMEN  
WRITERS AND STORYTELLERS**

EXHIBITING IN-PERSON MAIN STREET GALLERY MARCH 5- 26TH, 2021  
EXHIBITING ONLINE AT [WWW.KETCHIKANARTS.ORG](http://WWW.KETCHIKANARTS.ORG)

Christine Byl:

“Crane, Water, Change: A Migratory Essay,” *-Denali Climate Anthology*  
*Dirt Work: An Education in the Woods*

Kersten Christianson:

*Something Yet to be Named*

Krista Christensen:

“World, Heaving,” *Booth*

Anna Nelson Harry:

“Two Sisters,” *Our Voices: Native Stories of Alaska and the Yukon*

Ernestine Hayes:

*Blonde Indian: An Alaska Native Memoir*  
*The Tao of Raven: An Alaska Native Memoir*

Laureli Ivanhoff:

“The Bearded Seal My Son May Never Hunt” - *New York Times*

Heather Lende:

*Find the Good: Life Lessons of a Small Town Obituary Writer*  
*If You Lived Here I'd Know Your Name*  
*Take Good Care of Garden and the Dogs*

Nancy Lord:

*pH: A Novel*

Joan Naviyuk Kane:

*Milk Black Carbon*  
*The Cormorant Hunter's Wife*

Margaret Murie:

*Two in the Far North*

Vivian Faith Prescott:

*Our Tents are Small Volcanoes*  
*Traveling with the Underground People*

Yereth Rosen:

“Big melt season in the Chukchi and Beaufort Seas affect animals, people and the weather ahead”  
– *Anchorage Daily News*

Eva Saulitis:

*Becoming Earth*  
*Into Great Silence: A Memoir of Discovery and Loss among Vanishing Orcas*

Susie Silook:

“Ungipamsuuka: My Story,” *Alaska Quarterly Review*

Velma Wallis:

*Two Old Women*