

Ketchikan Area Arts and Humanities Council



Model Release Form Due January 6, 2020

We often receive requests from newspapers, magazines, and authors for publicity photos for the Wearable Art Show.

	nsent to have his/her image published. Therefore, we are asking for your Wearable Art Show for future publicity requests, and for promotional efforts.
Humanities Council permission to use maltered representations, live streaming and Art Show. I waive any right to inspect or a	age if under 18), do hereby give the Ketchikan Area Arts & name, picture, portrait, photograph, or recording, including composite or airing on KPU, for the purpose of publicizing or advertising the Wearable approve the finished product, including written copy, which may be created in of age, parental/guardian signature is required below.
I have read this release and am fully famil	ar with its contents.
Signed:	Date:
Name of piece you are modeling:	
Name of artist you are modeling for:	
Your address:	
Your phone number:	
Parental/guardian consent (if model is a I am the parent and/or guardian of the m approve the foregoing and waive any right	nor named above and have the authority to execute the above release. I
Signed:	Date:

Models please fill out both pages and return to: Ketchikan Area Arts and Humanities Council 330 Main Street Ketchikan, AK 99901

MODEL EXPECTATIONS AGREEMENT

smoothly as possible—and so you can perform your best! We all have to work together to make the show possible! I will dress in my Wearable piece for dress rehearsal on Wednesday, January 29, 2020, or be prepared to show the completed piece I am wearing for the performance. ____ I will arrive by 7pm for the evening shows and 1pm for the matinee show. ____ I will check in with the Stage Manager as I arrive for performances. ____ I will wear my badge. I will not lose my badge. I need my badge to get backstage. I love my badge. My badge loves me. I will not go beyond the dressing room/ bathroom area wearing my piece. It is unprofessional and detracts from the actual performance. I will keep doors to the performance area closed at all times during the show. (In other words, don't hold the doors open to watch performances, and limit coming in and out—it is incredibly distracting to both the audience and models.) If under 21, I will not enter the bar area without my parent/guardian. I will have a BLAST wearing artwork and performing for my friends and family!!!!!!!! **BACKSTAGE** I will use my indoor voice backstage. Yes, you've heard this many times before in Kindergarten, but... it must be said. Backstage noise can be heard by the audience, and hinders backstage communication. Shhhhhhhh! I will not touch or move the pieces of other artists/models. Because many of the pieces are delicate, please don't touch or move a Wearable piece unless it belongs to you or you have permission from the artist. I WILL NOT USE A GLUE GUN BACKSTAGE. I PROMISE!!!!! We had one catch on fire. Seriously! Not only do you risk making a mess, you are putting everyone's safety at risk. It can also cause a breaker to go... shutting off music, mics, lights... yikes! I WILL NOT CONSUME OR POSSESS ALCOHOL BACKSTAGE. The Wearable Art Show is a mixed-age production, alcohol is not permitted backstage. I will clean up after myself and remove all of my belongings after the final performance - even if I'm really tired. Please don't make a mess in the backstage area, including thrown detritus or spilled liquids - artwork may be ruined, and we are all responsible for cleaning the shared space. If I am behaving inappropriately and/or unsafely, I understand I may be asked to leave.

Please read the following rules and sign your initials indicating your in complete agreement next to each item. These expectations are outlined in order to ensure that the Wearable Art Show runs as safely and

Questions? Call 907-225-2211 or katyp@ketchikanarts.org Thank you for your participation and cooperation!