



# Ketchikan Area Arts and Humanities Council



## The 35th Annual Wearable Art Show Application to participate in the Feature Length Film & The Week of Wearable Art, April, 2021

### *Individual Artist Application Due January 28, 2021*

The Ketchikan Area Arts and Humanities Council began the Wearable Art Show in 1986. It has since become one of Ketchikan's favorite events, copied in communities across Alaska and in Washington. The Wearable Art Show features one-of-a-kind, handcrafted artwork designed to be worn by the human body. Artists of all media are invited to create functional - and not so functional - pieces of WEARABLE ART!

You are encouraged, but not required, to create pieces that align with the theme. The theme informs the design and promotion of the show, but shouldn't limit your creativity. As an art form, Wearable Art can be provocative and challenging and can include mature subject matter.

We encourage you to be expressive with this art form!

#### First Rule of 2021 Wearable: Everything is Subject to Change

- All pieces will be filmed for the KAAHC's 35th annual Wearable Art Show Ketchikan PayPer View Movie Filming begins on February 12th. Thank you to KPU!!!!
- Week of Wearable is April 12 - 18 with a variety of in-person venues. You will not have to participate in-person, or at all venues. We are hoping each piece will be featured at least twice.
- The Deadline to apply is January 28, 2021
- Filming is February 12, 13 16 and 17th, 2021. Starting at 6:00 pm
- You may use your own music for the movie!
- Filming will take place at the post apocalyptic Ward Cove Paper Mill.
- We encourage pieces that include shoes, or feet covering, each venue is different and we do not want anyone getting hurt.
- Pieces should be easy to transport and move around in for the In-person events.
- Each piece must incorporate a face covering.

## Criteria for Participation

- Entry fee is \$60 per artist. FREE for KAAHC ARTIST members!
- Each Individual Artist may submit up to two entries. Entries can include up to 4 models for the filming. However there may be restrictions at individual in-person venues. For example four models can be filmed at same time, but might be divided into groups of two for performing at a small venue.
- Wearable Art must be handcrafted from “scratch”. No ready-made costumes or street clothes will be accepted.
- There will be no Wearable Art Show Modeling Workshops.
- Provide music for your performance that is no longer than 2 minutes. If the music you provided is longer than two minutes, and has no timing indications, your application will be considered incomplete. We will use your music in the filming of the movie!!
- Artists must provide their own model for all performances. Models cannot appear in more than two pieces.
- A photographer will document the event for the Arts Council. It is the artist's responsibility to inform models that photos may be used in publicizing the Wearable Art Show and the Arts Council. Models will be required to sign a release form.
- There will be no DRESS REHEARSAL! It is mandatory for artists & models to be prepared and ready for their KPU filming and live performances.
- KAAHC reserves the right to exclude work that is incomplete or inappropriate.
- KAAHC reserves the right to alter the lineup to better serve the performance.
- You must submit up to 3 images of your piece.
- **Artists under 18!!!** While young artists and models are welcome to participate in the Wearable Art Show, they must be mature enough to be without a parent or guardian. There will be no constant adult supervision. Some of our venues could be bars. Parents we will not schedule models under age 16 in a bar location.

## Required Dates (keep this for reference!!!)

### GRANT APPLICATION MUST BE RECEIVED BY:

Thursday, January 28, 2021 by 5:00pm - Main Street Gallery, 330 Main Street, Ketchikan, AK

### ARTIST APPLICATIONS MUST BE RECEIVED BY:

Thursday, January 28, 2021 by 5:00pm - Main Street Gallery, 330 Main Street, Ketchikan, AK 907-225-2211

### MANDATORY MEETING FOR ALL INDIVIDUAL ARTISTS *(Not required for models to attend unless they want to!)*

Friday, January 29, 2021, 5:30pm - via Zoom 907-225-2211

### ARTISTS AND MODELS MUST BE READY BY THEIR FILMING DATE AND TIME:

Dates and times will be different for each submission. Filming will start on February 12th.

## Tips for Wearable Success!!!

- The filming venue is a dirty warehouse. It is cool, grungy, apocalyptic. Art work that drags on the floor will get dirty.
- In-person venues are booked in April. You may keep working on and have time to clean your piece before its next appearance.
- Please do not share your piece prior to the In-person venues. We like people to be shocked and excited about seeing the pieces in-person.
- The film will be aired via pay-per view as the final event to the Week of Wearable in April.
- Models will need to wear shoes or foot coverings during the filming
- All pieces need to incorporate a face covering. this helps to protect the model, the film crew, and the audience. It is required to participate in the filming and the in-person venues.
- Look at your piece from all angles, how will your model move in the piece?
- All visible apparel should be intentional and pertain to the piece. **Street clothes are not appropriate for this show.**
- Consider how your piece will “read” from across a large room. Fine detail will be lost at a distance but will be captured on film.
- If your piece is larger than a standard doorframe, communicate with us in advance! The venues are limited in space for larger pieces. Some venues have stairs and narrow hallways!
- NEVER mouth the lyrics to your music. This is not a lip sync contest.
- In selecting your music, consider how movement can enhance your piece, and what music suits the mood of your work. The lyrics of the music seldom adds to the impact of your work, while the MOOD of the music always adds or detracts.
- You are encouraged but not required to follow the theme.

# WEARABLE ART SHOW INDIVIDUAL ARTIST APPLICATION

**PLEASE COMPLETE ONE APPLICATION FOR EACH ENTRY.**

**Artist's Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

☐ I grant permission for filming, images, recordings, live streaming and airing on KPU of my work to be used for publicity purposes. I have informed my model(s) of this, and he/she has consented to the use of photos, recordings, live streaming and airing on KPU for publicity purposes. (Models will also sign a model release form).

☐ My piece will be ready, I will show up prepared for my filming date and time.

☐ I will attend the mandatory meeting for ALL individual artists on Thursday, January 28th, 5:30pm via ZOOM

Artist Signature

Date

**Is this your first Wearable Art Show as an *INDIVIDUAL Artist*** ☐ Yes ☐ No

## Artists under 18

While young artists are welcome to participate in the Wearable Art Show, they must be mature enough to be backstage without a parent/guardian. There will be no constant adult supervision. Artists under the age of 16 will not be scheduled at a bar.

**What is the artist's age?** \_\_\_\_\_

**My child may participate in the filming at Wardcove Pulp Mill, I will get them there on time** ☐ Yes ☐ No

**Parent/Guardian permission:**

My child has permission to participate in the Wearable Art Show In-person venue ☐ Yes ☐ No

Parent/Guardian Signature

Date

## All INDIVIDUAL Artists \*\*\*NEW\*\*\*

NEW THIS YEAR, KPU is filming individual pieces at the Ward Cove Paper Mill. They are scheduling each piece 30 minutes of filming time. This scheduled time will include filming of your piece standing still, close ups, and the model moving in the piece, walking dancing jumping. Think about how your piece looks best. The 30 minutes of film will be edited down to a 2 minute segment in the film. All pieces will be given the same amount of time. KPU will use your 2 minutes of music in the film and they will play it for you during filming. You must supply your music to us, by January 28th at 5:00 pm. You are required to be dressed and ready by your scheduled time. KPU will ask you some questions about the inspiration for your piece. You may read something if that is easier for you. There is no runway at the Ward Cove Pulp Mill or at the In-person venues, you are encouraged to choreograph to your music but are not restricted to the runway format of the past. This is your chance to get creative!

*But WAIT! There's more!!!*



## Music

**Your music must not exceed 2:00 minutes in length.**

Please consider the mood of the music and how the model will be able to move to it - lyrics are sometimes the least important aspect of the music. If multiple artists choose the same music, the first artist who turned in their application will be given priority for use, all others will need to find different music. The final decisions about music selections and line up will be made by the Wearable committee.

**We are unable to accept late music submissions.**

**Song Title:** \_\_\_\_\_ **Artist:** \_\_\_\_\_

**Brief description of genre/ tone:** \_\_\_\_\_

## Description of your Wearable Art

Title of your Wearable Art piece: \_\_\_\_\_

Materials used to create your piece (this information is used to determine the line-up: \_\_\_\_\_

**What do you want to say to introduce your piece?** (For example, how is the theme relevant to your piece, how did your materials inspire you, what is the inspiration for your piece? etc. *Keep it under 25 seconds!* (approx 75 words):

Are there any technical requests/requirements for the presentation of your entry (Will it fit through a doorway, etc.)? \_\_\_\_\_

## Model Information

Name of Model(s) (Please list all and check spelling): \_\_\_\_\_  
Feel free to attach additional pages for multiple models.

Age: \_\_\_\_\_ Telephone: \_\_\_\_\_ Email: \_\_\_\_\_ Address: \_\_\_\_\_

We will allow only for those who need to assist models with intricate and/or cumbersome pieces. To minimize crowding at in-person venues, we will not accomodate extra people "back stage" Please provide name of assistant if required.

Will your model need assistance? ☐ Yes ☐ No Name of assistant: \_\_\_\_\_

Are you submitting more than one entry? ☐ Yes ☐ No Are you using the same model? ☐ Yes ☐ No

If your entry has more than one model, is there anything we need to know for placement of your piece in the line up? \_\_\_\_\_

## Application Check List

**Only complete applications will be considered.**

☐ **CD or thumb drive enclosed.** Please label CD with your name, title of piece, and which song you want. Please indicate the two minutes of the music you would like to use - or submit edited recordings. If you don't indicate timing markings and your music is longer in duration than two minutes, your application will be considered incomplete.

☐ **Detailed sketch or photograph(s) of your Wearable Art Piece attached. Must provide 3**

☐ **Completed application with all information filled out.**

**Applications due:**  
January 28th, 2021  
5:00 pm

**Return Applications to:**  
Ketchikan Area Arts and Humanities Council  
330 Main Street, Ketchikan, AK 99901

**Questions?**  
907-225-2211  
katyp@ketchikanarts.org