



Ketchikan Area Arts & Humanities Council

Our mission is to create and promote opportunities for all
community members to experience the arts!

ANNUAL REPORT 2014



Ketchikan Area Arts & Humanities Council
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Contents

A letter from the President of the Board	3
A letter from the Executive Director	4
Our Mission	5
Our Vision	5
Board of Directors	5
Staff	5
Administration	5
Our History	6
KAAHC Committees	7
Strategic Planning	8
The Main Street Gallery	9-10
Festivals and Arts Walks	11-13
Wearable Art Show	13
Life Long Learning Programs	14-15
Torch Nights Performing Arts Series	16
Cooperative Projects...and sundries	17
Ongoing services	18-19
KAAHC Advisory Committees	19-20
KAAHC Member Organizations	20-22
KAAHC Profit & Loss	23
KAAHC Balance Sheet	24
KAAHC Members & Supporters	25-30

A note from the President of the Board

Dear Members and Friends,

This past year has seemed like a whirlwind, with Board members taking very active roles in new ventures and with our organization being chosen to participate in the grant-funded New Pathway/Alaska program for “Advancing Innovation and Adaptive Change in the Arts.”

Eleven nonprofit arts organizations around the State of Alaska were selected for a year long intensive program with EMCArts and the Foraker Group, funded by the Rasmuson Foundation. Two staff, Kathleen Light and Marni Rickelmann, and myself as a Board representative have attended the face to face Participant Forums, and other Board and staff members have joined the teleconferences. The Onsite Coaching involved a larger community group in order to clarify our most pressing complex challenge and start working toward creative and collaborative solutions. It has been an exciting – and challenging opportunity for our organization.

The Education Committee, now with Christa Bruce as Education Director, has continued to work on developing new programs in response to identified needs in the community.

Mary Lynne Dahl, Treasurer and Chair of the Finance Committee, has been researching investment strategies for reserve funds, with the long term goal of growing an endowment. This leads us to one of our main efforts for 2015: organizing and launching a major donor campaign – seeking donors who will commit to long term financial support of KAAHC. The Arts Council relies on our business sponsors for major events and festivals. The generosity of our members and individual donors provide the base of support to attract grants from local governments and state and national organizations. We now need to move to the next steps to maintain our organizational health and effectiveness in this community. We will be providing more information as the year progresses.

With heartfelt thanks, I want to express my appreciation to all of our members. Your willingness to volunteer time and effort and support the Arts Council financially contribute to the success of the arts in our community.

A huge thank you is owed to my fellow board members who believe passionately in what we do and dedicate so much of their time to the work of the KAAHC:

Victoria Lord
Mary Lynne Dahl
Kathleen Wiechelman
Nancy Tietje
Susan Doherty

Sheila Miller
Spring Moon Barry
Anne Margaret Shuham
A. Fred Miller
Gerry Knasiak

Sincerely,
Anna Shaffer

A Note from the Executive Director

Dear Members of KAAHC:

While our mission remains powerful, to create and promote opportunities for all community members to experience the arts, we have begun to realize there are an infinite number of ways to achieve that. When I look back over 2014, and the past several years, I can see a definite evolution in the organization's philosophy of how to further the mission.

Some of the evolution is forced due to potential revenue and audience appeal. A good example of that is the Torch Nights Performing Arts Series which in its heyday was able to feature high name recognition performers, and sell out the venue. However over the years the expense to bring the performers and to rent the space, have far outrun the ticket revenue the diminishing crowds bring. In stark contrast, the Wearable Art Show sells out every show and there is no sign of that changing. The shift or evolution began when we asked why successful, professional performers such as Ruthie Foster or Michael Mao Dance do not entice a sold out show but Wearable does? What does the community value in order to attend an arts event? And what is our role in enhancing and possibly shaping that value system?

In 2014 the Arts Council was accepted to participate in the New Pathways/Alaska program. Through this year long program the organization is evaluating how it reacts (or doesn't) to challenges. Board, staff and a small focus group have been discussing how the Arts Council and the arts fit in to the fabric of the community and how to maximize the value of the arts for the quality of life for the community. Suddenly "programming" is not enough and instead we begin to look at impact. Why is Wearable more impactful than Torch Nights events? What else can we do in which the focal point is the arts but draws all sectors of the community to participate? Based on overwhelming community input and enthusiasm we have found that life long learning through the arts is definitely a strong focus. Our challenge is to make sure our offerings are of high value.

As the organization's philosophy evolves we must also evolve how we fundraise. And therein lies the catch. Programming is relatively understandable, and therefore easier to find funding for. When an organization begins to focus on the overall health of community and how that might be achieved through the arts, it is a much more elusive concept and requires funding sources that share the same drive and commitment. Funders must recognize the value of the arts and its impact on the quality of life in the community.

The organization has a strong board, a strong staff and a community that loves the arts. All factors that allow for innovative and impactful evolution!!!

Sincerely,
Kathleen Light, Executive Director

Ketchikan Area Arts and Humanities Council

Mission:

To create and promote opportunities for all community members to experience the arts.

Vision:

Arts and cultural events bring people together in ways that expand horizons, challenge assumptions and beliefs and improve the quality of life in our community.

2014 Board of Directors

President: Anna Shaffer

Vice President: Victoria Lord

Treasurer: Mary Lynne Dahl

Secretary: Kathleen Weichelman

Members-at-Large: Nancy Tietje, Susan Doherty, Sheila Miller, A. Fred Miller, Anne Margaret Shuham, Spring Moon Barry, Gerry Knasiak

2014 Staff

Executive Director: Kathleen Light

Program Director: Marni Rickelmann

Education Director: (Jan. - Feb.) Anita Maxwell, (July -) Christa Bruce

Operations Manager: Shelley Baumeister

Administration

Ketchikan Area Arts and Humanities Council (KAAHC) Board of Directors meets monthly to plan and make policy. A full-time Executive Director implements the decisions of the board and executes the day-to-day business of the Council, with a full-time Program Director, Education Director and Operations Manager. As an umbrella agency, KAAHC assists funding searches for programs and projects requested by member arts and humanities organizations and individual artists, and has a fiscal sponsorship program under which several volunteer arts organizations operate. Member arts organizations of the KAAHC are invited to send a representative to the monthly meetings, thus advising the direction of the Council and the arts and humanities in the Ketchikan area. KAAHC programs and services are supported by funding from the City of Ketchikan, the Ketchikan Gateway Borough, the Alaska State Council on the Arts, the National Endowment for the Arts, the Western States Arts Federation and the Rasmuson Foundation. Our event sponsors include, Wells Fargo, Conoco Phillips, First Bank, Alaska Airlines, Ketchikan Fire Department and Community Connections; membership of KAAHC; individual contributions; ticket sales, fundraising campaigns and events and other earned income activities.

History

Programs and staffing: the Ketchikan Arts Council was established in 1953, and incorporated in 1970. In 1975, we had our first Blueberry Arts Festival. By 1980 a part-time executive director was hired and by 1981 the position became full-time. In 1982, by resolution of the Council of the City of Ketchikan, KAAHC was recognized as the official agency responsible for the advancement of the arts in the community. 1986 saw the origination of the first annual Wearable Art Fashion Runway Show. By 1987, growth in programs and services and an increase in KAAHC membership required the addition of a full-time administrative assistant, which was upgraded to a full-time program director position in 1990. In 1998, the annual Giggglefeet Dance Festival was launched in partnership with First City Players and Ketchikan Theatre Ballet. This, and other increases in programming, necessitated adding a part-time office manager to become fulltime in 2001 and upgraded to operations manager in 2004.

2001 saw the beginning of the Torch Nights Performing Arts Series which has included up to seven performances of professional artists from outside of Ketchikan annually. In 2008 the annual Wearable Art Show expanded to three sold-out evening and one afternoon, all-ages performances. It became clear at the completion of the 2013-2018 strategic plan a full-time position dedicated to life long learning programming was essential to the success of education specific activities. In October of 2013, the Education Director position was created. KAAHC is currently staffed by four full-time professionals.

Facilities: In 2008 KAAHC purchased a permanent home at 330 Main Street, originally the Christian Science Church. The purchase was made possible by splitting the long standing City grant for an arts center between the Arts Council, FCP and KTB, and a two month “speed capital campaign”. Grants from the Rasmuson Foundation, the M.J. Murdock Charitable Trust and the State of Alaska reimbursed the organization for almost all of the renovations. The 2009-2010 season was the first full season in the Main Street Gallery. In addition to regular KAAHC programming, 2014 saw the continuation of the Gallery used as a multi-media space for two community dance groups; Square Dance and BOOMBal Dancehall both call the Main Street Gallery their home. 2014 also brought 3 performances of “The Vagina Monologues” produced by community members, 2 performances of the one-man show written and performed by Jack Finnegan, “City Love Song”, and the annual performance of the Ketchikan Children’s Choir in the Main Street Gallery.



2014 KAAHC Committees

KAAHC Committees are open to community participation. KAAHC board members serve on various committees along with those who express interest in volunteering. Committee chairs are appointed by the President of the KAAHC Board.

Executive Committee:

Anna Shaffer (chair), Victoria Lord, Mary Lynne Dahl, Kathleen Wiechelman

Finance Committee:

ML Dahl (chair), Anna Shaffer, Nancy Tietje, A. Fred Miller, Kathleen Light (staff)

Board Development Committee:

Anna Shaffer (chair), Victoria Lord, Sheila Miller, Anne Margaret Shuham, Kathleen Light (staff)

Fund Development Committee:

Anna Shaffer (chair), ML Dahl , Victoria Lord, Gerry Knasiak, A. Fred Miller, Kathleen Light (staff)

Main Street Gallery Committee:

Evon Zerbetz (chair), Anne Margaret Shuham, Jeannie Blackmore, Lacey Simpson, Terri Robbins, Raffy Tavidagian, Marni Rickelmann (staff)

Ketchikan Public Art Works Committee:

Erin Reeve (chair), Ray Troll, Terry Pyles, Mary Ida Henrikson, Dave Rubin, Jeannie Blackmore, Chris Rose, Evon Zerbetz, Chuck Slagle, Lacey Simpson, Kathleen Wiechelman, Kathleen Light (staff), and Marni Rickelmann (staff)

Wearable Art Show Committee:

Ann Froeschle (chair), Terri Robbins, Jackie Keizer, Ivy Rose, Jennie Hamilton, Hunter Davis, Leila Kheiry, Loren McCue, Anna Shaffer, Marni Rickelmann (staff), Kathleen Light (staff), Shelley Baumeister (staff), Anita Maxwell (staff)

Education Committee:

Susan Doherty, Sheila Miller (co-chairs), Spring Moon Barry, Dana Fitzpatrick, Christa Bruce (staff), Shelley Baumeister (staff)

Artist Residency Task Force:

Victoria Lord, Jim Van Altvorst, Kathy Rousso, Kathleen Light (staff), Marni Rickelmann (staff)

STRATEGIC PLANNING:

2008 saw the realization of a decade long strategic goal to secure a “Home for the Arts”. Once that goal was reached and the organization settled into the realization, it became evident we needed to look long and hard toward the future of the Arts Council and its function within the community. The organization began to examine its programming and services for value, relevancy and impact. In 2012 the organization hosted a “Community Conversation” in which we invited stakeholders and community members, artists, educators, municipal leaders, other arts organizations and artists to discuss how the Arts Council could better serve Ketchikan. The information gathered from that meeting took a full 40 pages to document. The Board and staff then set out to cull the information down bigger issues raised by the community group. Then the Board of KAAHC enlisted the help of an outside expert non-profit consultant to use the information we had gathered to strategically plan for the next several years of evolution for the organization. The staff developed strategies and actions steps around the 4 main goals determined. In the Fall of 2013, the 2013-2018 Strategic Plan was completed.

The 4 main strategic goals are as follows:

1. Maintain a sustainable organization with an effective infrastructure for growth and diversified funding sources.
2. KAAHC builds awareness and advocacy for the arts, artists of Ketchikan and the Arts Council.
3. KAAHC cultivates life long learning in the arts.
4. KAAHC evaluates existing programming and services for relevancy and effectiveness.

In 2014, in concert with Goal #4, KAAHC applied to participate in a state-wide program created by New York based EMCArts and funded by the Rasmuson Foundation. The Foraker Group is assisting in the administering of the program. The program, called New Pathways/Alaska, selected 11 organization from the state in the first cohort to explore our roles in our communities and to find innovative, adaptive strategies to meet our challenges. In addition to the staff and Board participating in the program, we put together a focus group made up of community members who bring an outside opinion and help the organization think innovatively. Upon completion of the program in May of 2015, the cohort will be invited to apply for a second year

The Main Street Gallery

The Main Street Gallery is a community art gallery committed to artist development through:

- a) hosting exhibits by emerging local artists
- b) hosting exhibits of work outside the commercial mainstream by established local artists
- c) hosting exhibits of visiting artists when the exhibit and/or workshops by the artist can make a valuable contribution to the local art culture
- d) providing open and invitational exhibits that inspire local amateur and professional artists to step forward and participate in a public dialogue through their art



Spaced Out - Allen Estrin, 2014

The Main Street Gallery is available for use for community events and programs. BOOMbal Dance Hall and the Alaska Square Dances take place monthly, as well as community performances, rehearsals, meetings and gatherings! Community members also have the opportunity to present in the gallery space, available at an affordable rate, and able to seat 75 people. Community-sponsored events included a poetry reading, plays and the Ketchikan Children's Choir concerts.

Artist Presentation Series

Artists displaying work in the gallery choose the type of presentation they offer, from "gallery walk-throughs" with the artist, to slideshows, demonstrations, and group art projects. In 2014, presentations included several community discussions on topics such as domestic violence and living with disabilities, as well as a hands-on drawing and composition workshop, a lathe demo allowing participants to create their own wooden ink pens, a sugar skull decorating workshop, and individual artists discussing their work and their inspiration. The Main Street Gallery also hosted visiting German artist, Ati Maier, for a presentation on her work and her experience as an Artist in Residence in Fairbanks.

Artist Development Workshops

The 2014 Artist Development series focused on guiding artists through portfolio development and the application process for multiple regional artist opportunities. We hosted Shannon Daut, Executive Director of the Alaska State Council on the Arts, who lead a presentation on demystifying the CallForEntry.org (CaFÉ) website. The Arts Council also coordinated a workshop with Jayson Smart, Rasmuson Foundation Program Officer, and Shannon Daut discussing individual artist grants and opportunities for established artists.

The Main Street Gallery 2014 Exhibits

January 3-31: Mark of the Beast

Danelle Landis explores the beasts of the Bible in this solo exhibit of her oil paintings.

February 7-28:

The 28th Annual Wearable Art Show

Selected creations from the “Luminescence” runway show. No opening reception.

March 7-28:

Unheard Voices - Unheard Wisdom

Artist Carmel Anderson and W.I.S.H. collaborate on a sculptural exhibit focusing on the topic of domestic violence.



*From “Mark of the Beast” Exhibit
- Danelle Landis*

April 4-25: Allen Estrin

A solo exhibit by Allen Estrin celebrating his friends and family of Ketchikan through photography.

May 2-30: Knot Your Father’s Woodshop

An exhibit of works by the One Good turn Woodturning club with an open call contest.

June 6-27: The Middle of Nowhere

Ann Froeschle explores the complexity of the world around us in this solo oil painting exhibit.

July 4-25: 4 Islanders

A group exhibit by Petersburg artists Susan Christensen, John McCabe, Pia Reilly, and Joe Viechnicki focusing on community and isolation in a remote island town.

August 1-29: 39th Annual Blueberry Arts Festival Gallery Exhibit

An Open Call exhibit by a variety of artists working in any medium.

September 5-26: Curio!

An Open Call exhibit of Awesomely Kitsch Souvenirs and Utterly Tacky Trinkets.

October 3-31: Look, See, Hear, & Listen

A solo photography exhibit by Janalee Minnich Gage depicting the lives of those with disabilities in Ketchikan.

November 7-21: Dia de los Muertos

An open call exhibit celebrating the Day of the Dead and the lives of the deceased.

December 1-5: Ketchikan’s Youth in Art

An exhibit featuring Ketchikan’s young artists.

157 artists and 303 students exhibited in the Main Street Gallery and 5,485 community members attended Gallery exhibits.

2014 Festivals & Extravaganzas

The Ketchikan Area Arts and Humanities Council presents two arts festivals and two community wide Art Walks annually and collaborates with KTB and FCP on the Giggiefeet Dance Festival. These festivals are a celebration of our arts community, and provide professional opportunities for area artists as well as access and participation opportunities for the entire community to area wide artists and arts happenings.

25th Annual Winter Arts Faire

This popular holiday arts and crafts fair is presented annually by the Arts Council and held on Thanksgiving weekend at the Ted Ferry Civic Center and Cape Fox Lodge. The 2014 Faire was sponsored for the fifth year by First Bank and featured over 80 artists and craftspeople selling quality handmade items and was attended by almost 3,000 community members. As the organization continues to examine all programming for life long learning opportunities we realized the Children's Craft room was one of those opportunities. The Crafts Room was turned into - "The Imagination Station" - and included activities such as puppet theater, stained glass "window" making, a phonics station, wrapping paper making station, a balance area and an x-ray paper snow flake making station. The focus being to provide experiences that were stimulating and fun. The "stations" were designed to integrate the arts into science, math, literacy, theater and physical activity. Since the floor was completely covered in plastic, it was a great place to play and many students brought their parents in to see what they were doing.

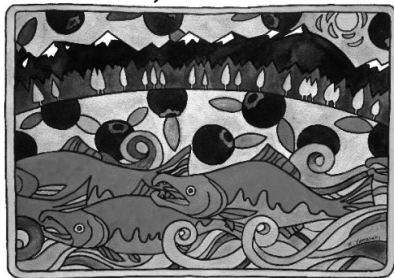


The Opening Gala Reception on Friday evening was successful for the third year. The Gala reception features live music, hors d'oeuvres, and a no-host bar as well as the chance to be the first to purchase one-of-a-kind artwork.

39th Annual Blueberry Arts Festival

The 39th Annual Blueberry Arts Festival, presented by the Arts Council, was on the first weekend of August and was sponsored by Conoco Phillips, and Alaska Airlines. The Blueberry Arts Festival Pet and Doll Parade was sponsored by Community Connections. Traditional Blueberry Arts Festival activities included an open call exhibit of art work at the Main Street Gallery, the Best Blueberry Dish contest at the Main Street Gallery, the Fun Run produced by the Ketchikan Running Club, a Slug Race and a slug weigh-in produced by Alaska Fish and Game, a Trivia Contest produced by the Friends of the Library, a Blueberry Pie Eating Contest sponsored by Bar Harbor, The Great Blueberry Ball Roll produced by Youth Court, the 24th Annual Richard Brautigan

Blueberry Arts Festival



Ketchikan, Alaska 2014

& Dick Whitaker Memorial Trout Fishing in America Poetry Slam and Contest sponsored by Soho Coho, Parnassus Books, Chinook & Company and the New York Cafe. The 5th annual Blueberry Beard contest was held at Mike's Elbow Room.

In 2014, several focused arts education opportunities were added to the Festival. The Sunday Poetry Slam not only featured four young poets but it debuted a student host-in-training who emceed the beginning portion of the event. For the second year festival-goers were invited to participate in public art, "Ketchikan's Creative Downpour" became a reality on the street right in front of the Main Street Gallery. Kids, parents and other passersby enjoyed putting their foot or hand print on the piece which, after some time in the sun, was displayed for all to see. The most engaging new feature that attracted the most visitors was the "Instrument Petting Zoo". High school band students tutored young and old alike as people tried out trumpets, trombones, a flute, a clarinet, a saxophone, a string bass and a violin. Memories were made - in sounds and smiles. Several bottles of sanitizing cleaner were standing by. KAAHC hopes this experience will help trigger more students interested in music programs.

Gigglefeet Dance Festival

The Gigglefeet Dance Festival, a community celebration of dance, is a collaboration of the Arts Council, First City Players, and Ketchikan Theatre Ballet. Surrounding the annual Blueberry Festival, it is held for two nights at the 832-seat Ketchikan High School Auditorium. In 2014 the Gigglefeet Dance Festival was cancelled due to the closure of the Kayhi Auditorium in order to upgrade their lighting system.

The mission of the Gigglefeet Dance Festival is to strengthen the dance community by:

1. providing performance opportunities for both emerging and established dancers, choreographers, and technical theater personnel in the Ketchikan area;
2. providing a venue for the works of adult dancers and choreographers;
3. providing a supportive environment for a diversity of dance forms, including works that are provocative and challenging; and
4. encouraging participation and appreciation of dance, for artists and audiences alike, by presenting a broad variety of dance forms.

Wearable Art Show

Created in 1986, the Wearable Art Show continues to grow as Ketchikan's signature arts event. One-of-a-kind extravagant to allegorical wearable creations are made from traditional to salvaged materials, from hand-dyed fabric to pom-poms, metal to foam, books, camera film cases and LOTS of duct tape. 2014 was the fourth year of Wells Fargo's sponsorship of the event

and we look forward to many more Wearable partnerships to come! In 2014 all three evening Gala performances were sold out as was the afternoon, all-ages performance. Performances featured great art, great performances, and a wonderful evening out for 1700+ people in the community. The event is only possible with the help of over 200 volunteers.

There were 47 entries including 3 schools groups, worn by over 135 models and participating artists. Part of the mission of the Wearable Art Show is to provide a creative and supportive environment which nurtures artists' development. To further that mission, we offered two forms of wearable art grants. Supply grants assist artists in acquiring the supplies necessary to fulfill their vision. Travel/shipping grants are available to foster a creative exchange among Ketchikan-area artists and artists from other regions by assisting with travel or shipping costs. In 2014 three supply grants were awarded including one from Taquan Air and one from Madison Lumber and Hardware both to school groups. The Wearable Art Show Saturday Matinee allows first-time adult and youth artists to participate in the show. It is also a chance to showcase school and youth groups! The Saturday matinee is family-friendly performance with no alcohol served, and acts deemed inappropriate for young audiences are not included. Ticket price is reduced to allow large families to attend more easily.

Creative exchanges with artists in other communities are increasingly frequent and we are glad to help other communities in Alaska develop this extraordinary art form.

Art Walks

The KAAHC, in cooperation with Ketchikan downtown galleries and businesses, coordinates two Art Walks annually; the Celebration of the Sea in May and the Winter Art Walk in December. These walks draw special attention to the visual arts and visual artists living in the Ketchikan area as well as an introduction to visiting artists and different visual art forms. Demonstrating how integral arts are to the local economy, and generating revenue for 18-20 local art businesses. KAAHC continues to help coordinate the much beloved "Blessing of the Fleet" along with various clergy, the Coast Guard, and the Ketchikan Fire Department during the Celebration of the Sea Art Walk. Both art walks are well-attended and well-loved annual events.

Stray Boots Art Walk

In May of 2014 KAAHC launched our first SmartPhone App. It is in partnership with Stray Boots and is an "art scavenger hunt" throughout Ketchikan. It takes participants to the public art downtown as well as the year-round art galleries in the community. It features Ketchikan artists and arts.



Life Long Learning Through the Arts

Since its inception, the Ketchikan Area Arts and Humanities Council has sought to stimulate understanding and appreciation of the arts by creating an enriching environment for Ketchikan area residents. KAAHC is committed to providing all members of the community with first hand experiences with artists and through the arts as an integral part of our programming.

2014 was the first full year after the organization determined to dedicate a full-time staff member to life long learning program and during that year we were able to explore, learn and develop some extraordinary opportunities.

The objectives of the KAAHC arts education programs and services are:

1. to provide access to the performing, visual, and literary arts,
2. to increase awareness of the historical and cultural background out of which different art forms emerge,
3. to integrate art into the existing education curriculum and establish the significance of developing cross-curricula art activities for learning, and
4. to expose area residents to emerging art forms, contemporary art as well as traditional art, and the work of area artists.

In January the Arts Council produced a Teacher's Arts Workshop, led by local arts educators. Participants learned simple techniques they might use to weave arts activities into their everyday curriculum. The event was held at the High School with 26 teachers participating. In addition to local arts educators such as Louise Kern, Barbara Pierce, Halli Kenoyer, Shea LeBeau, Loren McCue and Angel Williams, leading classroom-type activities, additional activities in arts education were led by Elizabeth Nelson, Sherry Henrickson, and Ann Froeschle from the Tongass Historical Museum. 26 teachers participated in the day-long seminar.

The first two months of 2014 we also hosted "Saturday Morning Art Classes" for youth, grades 1 through 7. The SMART Classes were held in the downstairs classroom at the Arts Council, led by Maria White. 18 students participated in the classes which worked with trash and that magical place called "away" where we throw our trash. Students made art pieces using found materials and it all culminated in a final reception where all the art work was displayed.

For two weeks in August, KAAHC hosted "Kitchikan Xaat" -- Ketchikan Intersections: A convergence of Culture, Visual Art, Music, Movement and Drama for 24 local educators including one person from Hollis. This Institute was the first Basic Arts Institute in Ketchikan and was a partnership with the Ketchikan Gateway Borough School District,

KAAHC, Ketchikan Indian Community and AAEC (Alaska Arts Education Consortium). AAEC chose 4 exceptional “teacher leaders for Ketchikan’s first Basic Arts Institute based on their experience with the program, and their effective instruction. Karen Stromberg and Ed Littlefield taught through both weeks and Jan Abramovitz and Ryan Conarro each taught one week. In addition we scheduled local artists to present their artwork and how they use it to educate. Those artists were Evon Zerbetz, Holly Churchill, Allen Estrin, First City Players and Ketchikan Theatre Ballet. Each day began with a music/movement session followed by plenaries centering on current brain research and illustrations of the theme “Intersections”. Teachers made their own native drums and painted them with personalized symbols. They practiced Tlingit language and songs as well as Tlingit protocols. Through movement activities, teachers began to understand how classroom movement and drama cultivate effective teaching practice and enrich the learning environment. They learned a plethora of strategies including tableau and “Teacher in Role”, two powerful tools for learning. The two week intensive Institute culminated in a exhibition of their artwork and a performance of their tableaux and music.

This Institute was an energetic one. Participants formed a supportive learning community of teachers all across Ketchikan.

For the past several years the Winter Arts Faire featured the “Children’s Crafts Room” in the conference room of Ted Ferry during the Faire. The Crafts Room was a place where kids and parents could come for a few minutes to work on a small craft projects to take with them. In 2014, with the help of the Education Committee and the Education Director, the Crafts Room was transformed into the “Imagination Station”. The space included 11 learning stations designed to be fun, but also to engage young people in critical thinking and complex problem solving. The stations included a Puppet Theater for youth to craft their own plays, stained glass “window” making, a phonics station, wrapping paper making station, a balance area and x-ray paper snow flake making.

KAAHC continued the Main Street Gallery Youth Art Exhibit in December and in 2014 the exhibit featured the art work of students from South Point Higgins Elementary, Ketchikan Charter School, Tongass School of Arts and Sciences, Ketchikan High School, Schoenbar Middle School and home school students. As an annual event, art educators are able to plan their lessons to coincide with the exhibit and feature their students work in a more public and professional setting. Students are then able to bring their extended family to the Gallery to show off their work and to see the work of their peers.

Lastly, throughout 2014 KAAHC staff and the Education Committee began working alongside the leadership of the National Art Honor Society at Kayhi as they learn to run effective meetings, develop their arts skills and look outward to the community for service projects. They inducted officers, meet regularly and are contributing to the spirit of the school. As a mentoring and supportive partnership, working with the Ketchikan Art Honor Society has been very successful and beneficial to both KAAHC and the students.

Torch Nights Performing Arts Series

Our performing arts series was created in 2001 and features an international roster of performers. It is the mission of the series to entertain and enlighten with a diverse array of world-class artists in a variety of genres and diverse cultural backgrounds. Funding for the series comes from season subscriptions and ticket sales with additional support from the Alaska State Council on the Arts, WESTAF, the Harper Touring grant, and hotel sponsorship from Cape Fox Lodge, Inn at Creek Street, Super 8 and the Best Western Landing plus numerous local businesses that support the series through program advertisements.



Ruthie Foster - May 2014

In 2010, Season Subscriptions changed to Season Benefit Cards as we sought to use smaller venues and eliminate empty front-row seats, and to increase income. The Season Benefits Card includes a reserved Wearable Art Show seat and can be used to receive \$5 off any other ticket purchase for the Torch Nights Performance Series. In addition Benefits Card holders receive free admission and a free beverage at the Winter Arts Faire Opening Gala reception.

In 2014 the Arts Council began the process of shifting the mission of the Torch Nights Performing Arts Series with two main changes: 1) using the Torch Nights budget to present fewer yet more dynamic and impactful performers, and 2) working with local independent presenters to aid them in the process of bringing performers in themselves.

The Arts Council is changing from offering 5-7 various one-night performances to a more artist residency-like program, with visiting performers investing more time in the community with master classes, workshops, school visits, etc. The Arts Council presents fewer performers but makes this change with the goal that each performer has a larger impact on the community due to a lengthier stay and more entry points into Ketchikan and surrounding areas.

The Arts Council has made steps in 2014 to continue to evolve this program with local presenters, offering support to them in various ways such as assisting with contracts, marketing, and possible financial aid. Utilizing and supporting our local presenters encourages their growth in the realm of presenting national performers and allows the community to have more say in what performers visit our community—a win/win for both the Arts Council and the community.

2014 Torch Nights Performances included:

- ***Luminescence***: the 28th Annual Wearable Art Show
- **Birds of Chicago**
- **yMusic** *CANCELED BY PERFORMERS*
- **Ruthie Foster**
- **La Santa Cecilia**

2014 Collaborations... and sundries

- Executive Director Light traveled to Juneau in February of 2014 to attend the Juneau Economic Development Innovation Summit as they began discussing a regional concept to enhance the arts industry in SE Alaska. Subsequently KAAHC hosted a gathering in the Main Street Gallery, led by the Juneau Economic Development Council to brainstorm and strategized with Ketchikan artists and arts organizations. Throughout 2014 we have had discussions regionally to determine the best possible direction to better enhance and support the art and culture of Southern Southeast Alaska.
- Along with other Local Arts Councils in the State, Kathleen Light lobbied Legislators in person in Juneau and via teleconference to amend the Pick.Click.Give. rules to eliminate the mandatory full annual audit requirement for non-profits with a budget over \$250,000. After 4 years, the rules were finally amended and the Ketchikan Arts Council, along with many of the arts Council across the State will be able to participate in the Pick.Click.Give. program in 2015.
- In August of 2014 KAAHC invited the Executive Director and the Education Program Director from the Alaska State Council on the Arts to Ketchikan to do a short presentation for the Basic Arts Institute, but also to tour the community and meet the artists and arts organizations that reside here. They met with school principals, the new curriculum director, toured the Saxman Carving Shed, the Totem Heritage Center and the Tongass Historical Museum, the Performing Arts Center and met with artists in their studios.
- In August KAAHC presented a Question and Answer Forum for the local candidates running for House Representative. The Forum focused on issues related to the arts, artists and arts organizations of our area. During their visit to Ketchikan the representatives Alaska State Council on the Arts attended the forum and added their statewide questions as well.
- In September of 2014 Executive Director Light was invited to participate in the Americans for the Arts Local Arts Agency Executive Leadership Forum in Sundance, Utah. The Forum selected only 20 arts leaders from around the country to discuss policies concerning models for healthy and vibrant communities through the arts, solutions to similar challenges, and by interacting, to form bonds. The Forum was in conjunction with the annual National Arts Policy Roundtable, a convening of high level, national decision makers that will recommend national policies and strategies critical to the arts and American society. The two Forums convened together to discuss how technology can be used more effectively to make art a more impactful education and community engagement tool.

- Lastly as part of our Strategic initiative to research the potential for developing an artist residency in Ketchikan KAAHC sent, via grant funding, Program Director Rickelmann to the Alliance for Artists 2014 Emerging Residency Program Institute in Detroit, MI in June of 2014. The conference was to learn strategies to develop new Artist Residencies and what they might look like. In addition, in October KAAHC sent members of the Board, the Artist Residency Task Force and the Executive Director to the Alliance for Artist Residencies 2014 Annual Conference in Charlotte, SC. The conference included several seminars on developing residencies, finding funding and reports from various types of Residencies. The information from both conferences was brought back and shared with the entire Task Force and Board for further consideration and development.

Ongoing programs and services

Information Resource, Publicity, Fundraising assistance and Ticket Sales

Staff assists artists with portfolio development, grant writing and career development. The staff serves as a technical resource for accessing important arts information over the internet, and continues to develop our website as a resource for information. KAAHC lends sound equipment, shares stage curtains and other presentation equipment, prints posters, consults on projects, and sells tickets for any community group that requests our services. Event Ticket donations are given to all fundraising activities that request them. In addition, the Arts Council collected arts event tickets and small art pieces for the Art Tree, for the Greater Ketchikan Chamber of Commerce's Enchanted Forest Gala Fundraiser. KAAHC also maximizes its communication through Facebook Twitter and Instagram. These are extraordinary tools to engage the community.

KetchikanArtLivesHere.org

KAAHC continues to coordinate the website KetchikanArtLivesHere.org, offering assistance for new entries and promoting the site. The website is for artists that do not have their own website and serves as a community landing page for visitors to find our local artists and their work.



Arts Council Email Newsletter

The newsletter distributes local arts news and features the activities of KAAHC member organizations, area artists, state and nationwide announcements of opportunities of interest to local artists, and includes a calendar of local arts and humanities related events. We have also added a personal touch with a member of the month. There are 12 issues per year. The newsletter is available to members and non members.

Arts-This-Week Email blast

KAAHC receives numerous announcements of events and opportunities: local, state-wide, national, and international, and we are dedicated to distributing and promoting chances to participate in the arts. The staff posts all relevant information and opportunities on the website, in the “Arts-this-Week” sent via e-mail to members, in our weekly public radio reports on KRBD and in our monthly digital newsletter. The Arts-This-Week is sent out to members at the beginning of each week. It is a continually-updated list of the events during the coming week, as well as upcoming events and opportunities. It is often redistributed by Sitnews, utilized by the Ketchikan Daily News, KRBD, KVB and often forwarded to large groups by our members. It is a great way to inform the community about the activities and events available in the arts and humanities. The Arts-This-Week is available to members and non members.

Portfolio/Proposal/Grant Writing Consultations:

Part of the mission of KAAHC is to assist artists in portfolio preparation and professional development. To fulfill this mission, KAAHC offers artists and curators individual consultations and maintains a library of sample proposals. In 2014 KAAHC gave approximately 4 consultations to artists who were compiling proposals for the upcoming Main Street Gallery Season, as well as assisting several artists with the Rasmuson Individual Artist grant application, and other opportunities.

KAAHC Advisory Committees

KAAHC Advisory Committees are volunteer arts organizations that have established a formal working relationship with the Arts Council, and operate under the non-profit and liability umbrella of the Arts Council. The goal is to pool community resources and expertise so that it's easier for arts groups to present events, programs and give scholarships that enrich the arts community, without duplicating administrative efforts and expenses.

The Ketchikan Watercolor Society

No activity in 2014.

The Monthly Grind

In their 24th year, the Monthly Grind is organized by dedicated and energetic volunteers. By showcasing local talent, providing family entertainment and fabulous desserts for a reasonable price, the Grind attracts area residents to fill the Saxman Tribal House the third weekend of each fall, winter and spring month. They have made significant contributions to various national relief efforts, and to First City Players' ARTSCool Scholarship Fund. In June of 2014 The Monthly Grind brought guest artists Grant Gordy, Steve Roy and Joe Walsh to perform at the Saxman Tribal House.

Misty Thistle Pipes & Drums

This group has taken over coordination of the celebration of the Scottish bard Robbie Burns (the 15th annual celebration in 2014) - a festive dinner featuring highland dancing, poetry, song, piping, and... the fine cultural culinary institution of haggis. Misty Thistle Pipes & Drums performs in the 4th July Parade, the St. Patty's Day parade and throughout town for many events and fundraisers.

The Sam Pitcher Memorial Fund

Seming "Sam" Pitcher was a gifted young man who was active in Ketchikan's various music programs. His family and friends have set up a memorial scholarship fund in his name to award the Sam Pitcher Music Scholarship.

The purpose is to provide scholarships to deserving local youth to help attend summer music programs such as the ones Sam went to. The Fund was started in 2003 with the goal of establishing a permanent scholarship fund. In 2014 the Sam Pitcher Memorial Scholarship Fund moved its assets from American Funds to the Alaska Community Foundation

as an endowment to provide scholarships to Ketchikan's young musicians in perpetuity. Scholarships will continue to be awarded annually with four scholarships in 2014. Tax-deductible contributions can be made to the Sam Pitcher Memorial Scholarship Fund c/o the Arts Council.



2014 recipients of the Sam Pitcher Memorial scholarships, Lily Vaughn, Kinani Halvorsen, Amber Junker and Hana Lee Oshima

Ketchikan Medieval and Renaissance Society

The Ketchikan Medieval and Renaissance Society spent the better part of 2014 with fund raising activities and having a few social gatherings. Members of the club gathered at the beginning of each month for breakfast planning meetings and also monthly Medieval Movie Night at someone's home to watch a period related movie together with a potluck dinner. Their main public activities were at the Winter Arts Faire and at the Blueberry Arts Festival in which they hosted a jousting that featured hand crafted wooden horses.

KAAHC Member Organizations

KAAHC offers administrative services, technical assistance, grant writing, office equipment, a ticket outlet, a communication center, and publishes a monthly newsletter to promote the activities of artists and arts organizations in the area. These organizations offer a variety of year-round participatory programs and entertainment. It is through these groups that everyone in the Ketchikan area has an opportunity to enjoy the arts as an audience member, participant, or professional artist.

First City Players

First City Players is Ketchikan's not for profit community theater organization, entertaining area audiences with musicals, comedies, and fine drama over the past 48 years. Since 2002 FCP has been presenting extraordinary events at Kayhi as well as alternate venues such as the Plaza Mall, Cape Fox Lodge, Schoenbar Middle School and the Ted Ferry Civic Center with great success. First City Players receives grant funding from the Alaska State Council on the Arts, the National Endowment for the Arts, the Ketchikan Gateway Borough, the City of Ketchikan, First Bank, Wells Fargo, Ketchikan CHARR, the Pioneers of Alaska Auxiliary #7, First City Rotary, the Monthly Grind, American Legion #3, Holland America Cruise Lines, the Celebration Foundation, private and business donations, business members, and the membership of First City Players. In June of 2009, First City Players purchased the old Fireside building located on Main Street across from the Arts Council. In the summer of 2014, FCP hired Keith Smith as the Capital Campaign manager and John Sergio Fisher & Associates, Inc as the architect to design the new space. Mr. Sergio is working with Linda Millard + Associates from Ketchikan.



Friends of the Ketchikan Public Library

The Friends of the Ketchikan Public Library is a nonprofit volunteer organization dedicated to the promotion of excellent library service in the greater Ketchikan area. As a group, they raise funds, provide volunteer services, and endeavor to raise community consciousness of the library's importance. The Friends' main fund-raiser is an annual book sale every fall. Money earned from this event goes directly to the local library to purchase needed equipment, extraordinary books, prizes for the summer reading program, and much more!

The Ketchikan Community Concert Band

KCCB began in 2002 in order to provide an ongoing opportunity for adults to rehearse and perform together in a concert band setting, and to develop an active pool of adult instrumental musicians to draw from for special community needs, such as musicals, community choral events and civic occasions. In the fall of 2006, the band became an independent 501(c)3 non-profit organization. In 2014, the KCCB maintains a membership of about forty-five musicians. They rehearse weekly and present two to three concerts annually.



Ketchikan Community Chorus

2014 was another productive year for the Ketchikan Community Chorus, with their annual Steppin' Out performance in the spring, and their holiday concert in December. New members are welcome to join weekly rehearsals at 7:00pm on Tuesdays at the Presbyterian Church on Second Avenue.

Ketchikan Museum Department

The Ketchikan Museum Department 2014 exhibits at the Tongass Historical Museum included: The Memory Keepers: Three Alaska Photo Albums, Voices of the Wilderness, First in Fish: Ketchikan's Commercial Fishing Tradition, Continuum: A Ketchikan Timeline.

The Totem Heritage Center continues to offer a model Native Arts Studies Program dedicated to the continuation, promotion, and protection of Northwest Coast Native Arts. This program offers a Certificate of Merit program in Northwest Coast Carving, Northwest Coast Weaving, and Northwest Coast Regalia.

Ketchikan Theatre Ballet

The Ketchikan Theatre Ballet had another great year in 2014, continuing their formula of three major performances a year: An Evening of Dance during the Festival of the North, the Spring Gala, and their holiday favorite, Nutcracker. In 2014 KTB welcomed Desiree Roan to Ketchikan as the new Artistic Director of the organization. KTB continues to collaborate with KAAHC and First City Players in sponsoring the Gigglefeet Dance Festival during the Blueberry Arts Festival. In 2014 Gigglefeet Dance Festival was cancelled as new lighting was being installed in the Kayhi Auditorium.



Britta Pibl & Sam Feipel

Rainy Day Quilters

The Rainy Day Quilters goals are twofold: they meet monthly in order to foster the thriving quilting community and sponsor local workshops and classes with nationally known instructors which are open to the public. They also do a great deal of community service projects. Since 1992, the quilters have coordinated an annual show for the community of over 200 beautiful quilts, from contemporary to antique, during KAAHC's Festival of the North. A quilt is raffled at this event, and during KAAHC's Blueberry Arts Festival. They also participate in the Winter Arts Faire.

PROFIT & LOSS

January - December 2013
DRAFT Profit & Loss Statement

	<u>Jan - Dec 14</u>
Ordinary Income/Expense	
Income	
Grant Income	89,989.89
3025 - Corporate Sponsorship	18,300.00
3110 - Admissions	58,483.13
3055 - Booth Income - Festivals	13,644.69
3020 - Donations	7,433.10
3120 - Gallery Sales	9,122.46
3180 - Interest Income	63.50
3070 - Memberships	45,403.85
3030 - Miscellaneous Income	4,794.47
3125 - Program Ad Sales	6,960.00
3035 - Rental & Contract Service	9,156.10
3050 - Sales	28,344.83
3080 - Workshop/Entry Fees	1,385.00
Total Income	<u>293,081.03</u>
Gross Profit	293,081.03
Expense	
Building Maintenance	1,346.11
0500 - Payroll Expenses	156,407.75
4015 - Utilities	8,032.51
4030 - Hospitality/Travel - Staff	1,539.27
4035 - Administrative supplies	6,059.52
4040 - Program Supplies	14,028.06
4045 - Dues & Subscriptions	1,301.83
4050 - Marketing	11,357.90
4060 - Postage	2,567.12
4080 - License & Fees	4,550.13
4120 - Bank/Credit Card Service Charge	3,890.95
4160 - Education/Training	4,549.00
4210 - Printing/Visual prep	1,886.92
4220 - Hospitality/Travel - Programs	3,251.01
4250 - Insurance - General	10,887.93
4251 - Insurance - Medical	27,256.97
4252 - Insurance - Workers Comp.	1,229.52
4280 - Repair/Maint. maintenance	3,013.75
4290 - Contract Labor	4,270.00
4295 - Awards / Scholarships (Expense)	2,038.73
4380 - Artist Fees, Performing	15,570.00
4391 - Artist Fees, Gallery	7,319.71
4320 - Rentals	11,693.34
Total Expense	<u>304,048.04</u>
Net Ordinary Income	<u>-10,967.01</u>
Net Income	<u><u>-10,967.01</u></u>

BALANCE STATEMENT - DRAFT

as of December 31, 2013

ASSETS

Current Assets

Checking/Savings

Building Reserve Fund	31,300.29
1852 - Cash Reserve Fund (First Bank loan deposit)	26,813.80
1825 - KAAHC checking/savings	98,987.98
1818 - Puffy Cash	145.50
1875 - Fiscal Sponsorship accounts	43,277.46

Total Checking/Savings 200,525.03

Accounts Receivable

1204 - Accounts Receivable	-310.65
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Total Accounts Receivable -310.65

Other Current Assets

1838 - Prepaid Expense	5,422.24
Prepaid Wttr's Camp	-137.04

Total Other Current Assets 5,285.20

Total Current Assets 205,499.58

Fixed Assets

1621 - Accumulated amortization	-7,629.75
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Fixed Assets 644,062.64

1628 - Loan Note 7,629.75

Total Fixed Assets 644,062.64

TOTAL ASSETS 849,562.22

LIABILITIES & EQUITY

Liabilities

Current Liabilities

Credit Cards

Alaska Airlines Card	-3,292.87
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Total Credit Cards -3,292.87

Other Current Liabilities

2852 - Prepaid Expense	19,650.11
2198 - Payroll Liabilities	494.16
2196 - Payroll Taxes Payable	3,921.87

Total Other Current Liabilities 24,066.14

Total Current Liabilities 20,773.27

Long Term Liabilities

Mon-KAAHC Programs (Fiscally Sponsored Organizations)	292.00
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Total Long Term Liabilities 292.00

Total Liabilities 21,065.27

Equity

3308 - Retained Earnings	868,350.42
Net Income	-39,833.47

Total Equity 828,516.95

TOTAL LIABILITIES & EQUITY 849,562.22



**The Ketchikan Area Arts & Humanities Council
would like to acknowledge these generous supporters!**

2014 GRANTORS & SPONSORS

Alaska Airlines
Alaska State Council on the Arts
City of Ketchikan and Ketchikan Public Utilities
Community Connections Early Learning Program
ConocoPhillips
First Bank
GCI
Guardian Flight
Ketchikan Gateway Borough
Rasmuson Foundation
Wells Fargo
WESTAF

ARTS COUNCIL MEMBERS

PATRON

\$1000 and higher

Barbara Bigelow and Dick Smith
ML and Jim Dahl

VISIONARY

\$500 - \$999

Louis and Jean Bartos	Maura and Joe Odell
Susan and Phillip Doherty	Diane and Chip Palmer
Maggie and Gary Freitag	Rayford Pointer and Maria
Linda Hall	Crowl-Pointer
Randy and Cindy Johnson	Angela and Brien Salazar
Gretchen Klein	Carol Schafer
Gerry Knasiak	Mitchell and Claudia Seaver
Al and Mimi Kotlarov	Wynelle Snow
Marilyn and Jack Lee	Laurie Thomas
Executive Director Kathleen Light	First Bank
Victoria Lord	Ketchikan CHARR

ACTIVISTS \$275 - \$499

Dawn Allen-Herron & Dr. Norm Herron	Marta Poore and Bob Weinstein
Charlie and Judy Arteaga	Virginia and Peter Roginski
Jeannie Blackmore and Pat Haley	Anna and George Shaffer
Scott and Beth Brandt-Erichsen	Greg and Kim Singstad
Jennifer and Dan Castle	Ray and Michelle Troll
Marna and Michael Cessnun	Dave and Rebecca Valentine
Jason and Christy Evison	James Van Altvorst
Kim Glisson and Kurt Mattle	Amanda Welsh, Tim Whiteley, Ursula & Owen
Tomi Marsh - F/V Savage	Marty West and Jim White
Anita and Cole Maxwell	Kathleen and David Wiechelman
Terence O'Hara	Fish Creek Company
Larry and Amanda Painter	Pool Engineering, Inc.
Elaine and Stephen Patton	Soho Coho Gallery

AFICIONADOS \$150 - \$274

William Anthes, MD and Vickie Malurkar, MD	Craig and Hilary Koch
Jeremy Barry & Spring Moon Barry	Mary Kowalczyk and Rudy Saccomanno
Shelley Baumeister	Seth Krasnow
Bob and Debbie Berto	Mike & Linda Lyshol
Michele Budd	Dick and Margo Miller
Harold and Susan Carson	Wendy and Devin Miller
Judy and Barry Christensen	Kevin and Nettie Miller
Jack and Bev Davies	Nancy and Don Mitchel
DeCherney Family	Peter Rice
Crazy Wolf Studio	Biz Robbins
Jim and Karen Eakes	Sandy and Tony Rowan
Mayor Dave Kiffer and Charlotte Glover	Glyn Seaberg & Berthilia Peeters
Norma and Kent Halvorsen	Trevor and Mandy Stephens
Linda Horstman	Sweetman Family
	Jim Taro
	Nancy Tietje

ARTIST MEMBERS

Susan Baxstrom	Kartikasari Kihresta	Sandy Shepard
Phyllis Besaw	Jen MacDonald	Steve Speights
Janet Brand	Aairyn Maxwell	Becki Trachsel-Hesedahl
Marcella Brendible	Cameo McRoberts	Naona Wallin
Steve Cannon	Lori Orlowski	Susan Walsh
Gina Caraglin	Denise Pooler	Rayana White
Nicole Castillo	Stacey Porter	Evon Zerbetz
Susan Christensen	Chip Porter	Kristen Zwicker
Lynn Clay	Samantha Rees	Emerald Island
Victor Esposito	Marni Rickelmann	Photography
Jennifer Hamilton	Deborah Ross	Kah Too'oot Creations
Brett Hinkle	Kathy Rousso	Kakau/studio k
Susan Hoyt	Christy Ruby	Salvage Divas
Halli Kenoyer	Lindarae Shearer	

FAMILY/HOUSEHOLD MEMBERS

\$50 - \$149

Richard and Virginia Adams	Barbara and James Guenther	Amanda Mitchell
Lisa Adams	Donna Halvorsen and	Lois Munch
Beth Antonsen	Henry Rambosch	Charley & Kevin
Tanya Antonsen	Mark Hanzlik	Murray-Young
Elizabeth and Ross Avila	Mike Harpold	Linda and Keith Nelson
Assembly Member Bailey	Frank and Grace Hasibar	Lori and Dan Ortiz
and Mrs. Bailey	Vanessa Head	Deborah Otte
Kraig Bailey	Ernestine Henderson	Deidra and Vincent
Jeff and Leslie Baken	Emily Henry	Pagnotta
Cecilia Bautista	Jerry Hildebrandt	Mary Beth Patterson
John Beck	Jerry and Sunni Holland	Pearson Family
Heidi & Alan Bengaard	Katy and Dan Hook	John and Tina Peckham
Justin and Tracy Benner	Dr. Wayne and Sherri	Penny Pedersen and
Clare and Steve Bennett &	Houtcooper	Andy Pankow
Colin Patton	Teri & Dan Hoyt	R. Wayne and Sandra
Kathy Bolling and Wayne	Dale and Sandra Ireland	Phillips
Phillips	Caitlin and Alan Jacobson	Christy Pierce
Bill & Rhonda Bolling	Bett Jakubek	Nichole Pope
Karen Brand	Lynn and Fred Jorgensen	Gregg Poppen and
Michael & Nicole Briggs	Mary Katasse-Miller	Roxanne Abajian
Debbie Carr	Jackie Keizer	Lenny Porter
Norbert and Diana	Jim and Lesley Kempself	Robert Bailey & Maia
Chaudhary	Don and Marcia Kenoyer	Aspinwall
Johanna and Eric Collins	Louise Kern	Dawn and David Rauwolf
Bill Cool	Dominique and Cade King	James and Frances Rhodes
Steve and Sarah Corporon	Barbara and Wayne	Karl Richey
James and Carolyn Corrao	Kinunen	Patricia and Chris Rose
Dale and Su Curtis	Chere Klein	Bill Rotecki and LoAnn
Jessica Davila	Kim and Sheila	Swanson
Sheri & Clark Davis	Kleinschmidt	Marlene W Scanlon
Gerri Davis	Judy Knecht	Rick Seal
Jill and Randy Dobrydnia	Connie Sue Knutsen	Cari and Allen Serwat
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Harriett Edwards	Joe and Kelly Lawler	George & Georgia
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Effenberger	Diane Liljegren, Roy	Jan Stevens
Sarah Eichman	and Jim Mitchell	Stanley and Cheryl
Nancy E. Elkins	Dirk Lummerzheim	Stromme
Daryl and Robert Elliot	and Jill Mandt	Leslie and Jon Swada
John and Janet Engle	Lanetta Lundberg	Bill and Xiao Nan Tatsuda
Patrick Enright	Jim & Sandy Luther	John and Debi Thompson
Rita Fahey	Allegra Machado	Cathy and Larry Tillotson
Kristin Fahey	Charles and Patti Mackey	Paul & Shonna Transki
Ramona Ferry	Ann and Michael McKim	Lynn Wadley
Victor and Mylene Forrester	Judith and Sam McQuerry	Char and Bruce White
Tom and Nycole Fowler	Ron and Sue Medel	Patty Whitesides
Janalee Gage	Kana and Tracy Mettler	Widness Family
David Garcia	Linda Millard & Council	Jeimi Wofffindun and
Lori Gleghorn	Member Bergeron	Christy Bullard
Doug and Mary Gregg	Dale and Sheila Miller	Sharyl Yeisley
	A Fred and Judith Miller	

INDIVIDUAL MEMBERS \$30 - \$49

Nichole Adams	Sherie Ann Hamilton	Edermin Paule
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Carmel Anderson	Marty Harris	Paul and Susan Perry
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Cassie Bentley	Sharon Henson	Eleanor Pickrell
Lance Bifoss	Cindy Himmelberger	Lorriane Pierce
Ellen Bishop	Diane Holmes	Tasha Poirier
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Jennifer Bowers	Carrie James	Dan Price
Erika Brown	Katie Jones	Terry Ramsey
Tracy Brown	Jackie Jones-Bailey	Gary Stevens
Ryan and Cara Budde	Sharon Kacenas	Asha Rasler
Doug Burkman	Debbie Karlson	Brooke Ratzat
Terri Burr	Patricia Keeley	Karen Rawding
Tori Carl	Tiffany Kelly	Pia Reilly
Peter Carlson	Robin Kinney	Cherry and RK Rice
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Cynthia Corona	Eddie Lastimosa	Priscilla Schulte
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George Houck		Jolene Winther
Janaan Kitchen		Eliza Wintzer

Dear valued members,
Please take a moment to look at your listing and let us know if there are corrections to be made. Please contact Shelley at 225-2211 or ShelleyB@ketchikanarts.org.
Thank you for your understanding and generous support!

STUDENT MEMBERS

Megan Dial	Geralyn Lovell
Ella Hillberry	Selynna Parks
Cathy Lane	Sydney Sessoms

COMMUNITY ORGANIZATIONS

AdvoCare	Ketchikan Dog Park	Ketchikan Youth Court
ANB/ANS Camp 14	Ketchikan Elks Lodge	Ketchikan Youth Initiatives
Baha'i Community	No. 1429	K-Highlites Dance Team
Filipino Community Club of Ketchikan	Ketchikan Gateway	One Good Turn
First City Players	Borough School District	Rainy Day Quilt Guild
Kayhi Wood Shop	Ketchikan Killer Whales	Sam Pitcher Memorial Fund
Ketchikan Church of the Nazarene	Swim Club	Sons of Norway
Ketchikan Community Chorus	Ketchikan Medieval & Renaissance Society	South Tongass Volunteer Fire Dept.
Ketchikan Community Concert Band	Ketchikan Rainforest Rollergirls	Southeast Alaska Organization for Animals
Ketchikan Community Foundation	Ketchikan Visitors Bureau	The Monthly Grind
	Ketchikan Volunteer Fire Department	USCG Chief Petty Officers Association
	Ketchikan Wellness Coalition	Women in Safe Homes

IN-KIND CONTRIBUTORS

Alaskan & Proud	Milner, Howard & Palmer CPAs
Alaskan Brewing	Parnassus Books
Bar Harbor Restaurant	Rainforest Crafts
Best Western Plus Landing	Simply Bella
Jeannie Blackmore	Soho Coho Gallery
Bottled Water Express	South Tongass Alliance Church
Cape Fox Lodge	Specialty Imports
Chinook and Company	Starboard Frames & Gifts
First United Methodist Church	Tatsuda's IGA
First City Electric	Taquan Air
Fitzwater Photography	The Inn at Creek Street
Island Web	and The New York Hotel
Jeremiah's Pub	The Local Paper & The Home Office
Ketchikan Visitors Bureau	The Point
ketch-i-kreatures!	Tongass Business Center
KRBD	Totem Heritage Center
Madison Lumber & Hardware	Tyler Rental
Ernie Meloche	Evon Zerbetz

**THANK YOU to the 200+ volunteers
who help make our programs possible!**

BUSINESS MEMBERS

A Cheechako's Home	Optimum Health and Wellness Physical Therapy, Inc
Alaska Seaplane Tours/RdM	Parnassus Books
Alaska Eagle Arts Gallery	PeaceHealth Ketchikan Medical Center
Kris and Sydney Reed	Pop's Kettle Corn
Awake Faith Designs	R&M Engineering - Ketchikan, Inc
George Shaffer, DMD	Rainforest Construction
Raffy Tavidagian and Elizabeth Johannsen	Rainforest Crafts
Alaska Car Rental	Raven's Brew Coffee
Alaska Northern Lights	Ravens View Vacation Rental
Allen Marine Tours	Rendezvous Senior Day Services, Inc
Authentic Alaska Travel	Scanlon Gallery
Baranof and Company	Silver Thimble
Best Western Plus Landing	Southeast Alaska Prosthetics & Orthotics
Chinook and Company	Southeast Exposure Sea Kayak Co.
Creek Street Cabaret	Starboard Frames & Gifts
Creekside Family Health Clinic	Stonetree Vet Clinic
Family Air	studioMax
Hometown Furnishings	Tatsuda's IGA
Island Pharmacy	The Asylum
Island Web	The Home Office & The Local Paper
Julie's Fine Jewelry & Gifts	Timber & Marine Supply
McPherson Music	Twisted Tree
Mike's Elbow Room Sports Bar	Two Hippie Chicks
Millard + Associates Architects	Vigor Alaska
New York Cafe	Welsh Whitely Architects, LLC
Newtown Liquor	Willett Construction
O'Brien's Pub and Eatery	



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