

Calling: Choreographers & Dancers

the 20th annual

Gigglefeet Dance Festival

a very blueberry dance festival



*image from the 19th Annual Gigglefeet Festival
dancers Jess Berto and Shawna Huffman photo Jeff Fitzwater*

Registration Deadline:

Friday, July 12, 2019

KTB, FCP, The Arts Council,
or online at KetchikanArts.org

Performances:

Friday, August 2, 2019

& Sunday, August 4, 2019

7:30pm @ Kayhi Auditorium

The Gigglefeet Dance Festival is a collaboration
between these arts organizations!



Ketchikan Theatre Ballet
420 Mission St., Ste. 205
www.ktbdance.com
225.9311



First City Players
335 Main Street
FirstCityPlayers.org
225.4972



Ketchikan Area Arts
& Humanities Council
330 Main Street
KetchikanArts.org
225.2211

GIGGLEFEET CHECKLIST

DID YOU GET EVERYTHING SUBMITTED BY JULY 12, 2019?

1. Registration Form
2. Music submitted on a labeled CD or as a .wav file emailed to Grace Jackson alaskanjacksons@outlook.com
3. Dancer Liability, Publicity, & Parental Release Forms for all Dancers
4. Travel and Grant Application (if applicable)
5. Special Technical Requirements (complete only if necessary)

GIGGLEFEET GUIDELINES

- The Gigglefeet Dance Committee reserves the right to **exclude work that is not choreographed by Tech Rehearsal on Sunday, July 28th, for safety concerns, inadequate preparation, or if the committee deems the dance inappropriate.**
- Provocative and/or challenging art, dance forms of all types are welcome.
- Gigglefeet is open to all dancers, choreographers, and tech personnel of all styles.
- While dancers of all ages are welcome, parents should be advised of mature dance styles and themes.
- Late applications, and dances by choreographers that have submitted more than 2 pieces, will be accepted only if space allows.
- In an effort to accommodate artistic expression and the audience, we will limit the number of pieces that exceed 5 minutes, and strongly suggest that longer pieces be registered as early as possible.

FIRST TIME CHOREOGRAPHERS:

- May submit only one piece.
- Pieces may not exceed 2 min. in length.
- Must attend the mandatory Choreography Workshop, June 15th, 10:00 - 12:00 pm at KTB.
- Must meet with approved KTB teacher to show their concept, selected music, and confirmed cast.
- Dance must be reviewed by Elizabeth Shultz no later than July 11th to show outline of dance - this opportunity is available to all.

PERFORMANCES:

- All dancers must perform in both both performances, Friday, August 2, and Sunday, August 4, 2019, 7:30 pm at Ketchikan High School Auditorium.
- All dancers must arrive by 7:00 pm. Order of performance will be determined by the Gigglefeet Committee to provide the most impactful experience for the audience.
- Dancers under 14 years of age can dance in a maximum of two pieces.

TRAVEL AND COSTUME GRANTS AVAILABLE:

Travel and costume grants are available on a first come, first served basis. Submit Grant applications with your Gigglefeet Dance Festival registration!

REHEARSALS:

Gigglefeet Coordinator Grace Jackson- alaskanjacksons@outlook.com or call KTB 907-225-9311

- Individual Rehearsals: Studio space is available at KTB through the Gigglefeet Coordinator (Grace Jackson) and must be scheduled in advance. You are responsible for the safety and supervision of all participants in your group, including children, as this is a liability issue.
- Tech Rehearsals: Attendance is mandatory for all Tech Rehearsals. They will be scheduled in 30 minute intervals by the Coordinator for, Saturday, July 27 and in the morning on Sunday, July 28th. There is an added mandatory tech rehearsal for all on Sunday, July 28, beginning at 4:30pm. Please direct all technical requests and questions to the Coordinator. Time restraints will be taken into consideration on a first-come, first-served basis.
- Final Dress Rehearsal: Attendance is mandatory for the duration of the rehearsal. Wednesday, July 31 and Thursday, August 1, at 7:00pm in the Ketchikan High School Auditorium.

CONSULTATIONS:

To fulfill the mission to assist artists in the preparation and development of performance pieces, the Gigglefeet Dance Committee offers consultations to dancers, choreographers, and tech personnel with a member of the Committee. We are here to assist you for any reason and would be happy to discuss your piece and presentation for the Festival.

2019 GIGGLEFEET DANCE FESTIVAL REGISTRATION

REGISTRATION DEADLINE: FRIDAY, JULY 12, 2019

Please print clearly and check your spelling to ensure accuracy in the program. ALL fields must be completed.

Title of piece: _____

Contact person: _____ Choreographer(s): _____

Address: _____ Phne: _____

_____ Email: _____

Dancer(s) Names: _____ Performing in other pieces (titles): _____

Length of Piece: _____ minutes (first time choreographers not to exceed 2 min.)

Music title and artist: _____

(If a CD or .wav file of your music is not submitted with your registration form, we will not schedule your tech rehearsal time until we receive it. Music must be received by July 12!) _____

Briefly describe your piece in terms of genre (modern, tap, ballet, hip-hop, etc.): _____

Tone (joyful, angry, sad, etc.): _____

Please add a sentence or two about your piece (this will be included in the program): _____

Is there anything in your piece, including the music, that is not suitable for a general audience/children? Please explain: _____

While the Giggfeet Dance Committee reserves the right to exclude work that is inappropriate or unprepared, we in no way wish to discourage provocative and/or challenging art!

DO YOU HAVE ANY SPECIAL TECHNICAL REQUIREMENTS? Y / N

Special tech requirements include special lighting, timed cues, colored lights, etc.

If yes, complete Special Technical Requirements on the next page, and turn in with Giggfeet Dance Festival Registration packet to KTB by the deadline, Friday, July 12, 2019.

QUESTIONS? KTB: 225-9311 * FCP: 225-4792 * KAAHC: 225-2211

TRAVEL & COSTUME GRANTS

The mission of the Giggletee Dance Festival is to provide a creative and supportive environment to foster the development of dancers, choreographers, and technical theater personnel. A limited number of grants are available for this purpose, with preference given to activities that most directly benefit the Ketchikan dance community. If you need help with your application, please contact KTB, FCP or the Arts Council!

- AMOUNT:** \$150 maximum per applicant
- PURPOSE:** To assist Giggletee Dance Festival participants in costume design, materials, set design, lighting, music, and babysitting.
- ELIGIBILITY:** Open to all artists and tech personnel. Preference given to residents of Southern Southeast Alaska. Applications for activities that most benefit the larger Ketchikan dance community will be given priority. Staff, committee, and board members are not eligible.

APPLICATION REQUIREMENTS:

Name: _____ Amount Requested: _____

Address: _____

Phone: _____ email: _____

- PLEASE ATTACH:**
- A description (and photo or sketch if applicable) of your proposed activity
 - A description of how funds will be spent, an itemized budget list may be necessary for activities involving several purchases (such as costume materials).

REIMBURSEMENT: These grants are awarded on a reimbursement basis. If this makes it difficult for you to participate, please let us know, and we can make alternate arrangements.

DEADLINE: **5:00PM, FRIDAY, JULY 12, 2019 TO KTB, FCP, OR KAAHC OFFICES.**
Award decisions will be made within 1 week of the deadline.

SPECIAL TECHNICAL REQUIREMENTS

Complete **ONLY** if you have special tech needs that are in addition to lights/sound up at the start of your piece, and lights/sound down at the end. Be specific! **NO FOG MACHINES!! NO GLITTER!!** Turn in with event Registration.

No tech changes will be accepted after July 28!

Title of Piece: _____

Contact name: _____ **Phone:** _____

Color/type of costumes: _____

Special lighting, prop or backstage needs: _____

Cue Sheet: please list all tech cues (lighting, spot, stage, prop, flashes, media, color changes, music cues, blackouts, etc.) in chronological order in relation to the CD counter. With lighting, be sure to indicate the rate of transition.

CD count (min. & sec)	Effect
0:00	black stage
_____	_____
_____	_____
_____	_____
_____	_____