

GIGGLEFEET DANCE FESTIVAL CHECKLIST

1. Registration Form
2. Music submitted as a .wav file emailed to Grace Jackson alaskanjacksons@outlook.com
3. Dancer Liability, Publicity, & Parental Release Forms for all Dancers
4. Travel and Grant Application (if applicable)
5. Special Technical Requirements (complete only if necessary)

GIGGLEFEET DANCE FESTIVAL GUIDELINES

- The Gigglefeet Dance Committee reserves the right to **exclude work that is not choreographed by Tech Rehearsal on Friday, July 31st, for safety concerns, inadequate preparation, or if the committee deems the dance inappropriate.**
- Provocative and/or challenging art, dance forms of all types are welcome.
- Gigglefeet is open to all dancers, choreographers, and tech personnel of all styles.
- While dancers of all ages are welcome, parents should be advised of mature dance styles and themes.
- Late applications, and dances by choreographers that have submitted more than 2 pieces, will be accepted only if space allows.
- Please ensure that all pieces presented at the Gigglefeet Dance Festival are new to the Ketchikan stage this year: specifically, no repeat performances from anywhere within the past season. Recreated or re-staged Gigglefeet performances must be from 2019 or earlier.
- At the discretion of the organizers, performances are limited to 3 to 5 minutes unless a first time choreographer (see below).
- However, in an effort to accommodate ensembles of 6 or more, and established choreographers, there will be a limited number of pieces that may extend to 5 or 6 minutes.

FIRST TIME CHOREOGRAPHERS:

- Dance must be reviewed by approved KTB instructor no later than July 11th to show concept, selected music, and confirmed dancers (this opportunity is also available to all for feedback and brief coaching).
- May submit only one piece.
- Pieces may not exceed 2 min. in length.

PERFORMANCES:

- All dancers must arrive by 7:00 pm.
- Order of performance will be determined by the Gigglefeet Committee to provide the most impactful experience for the audience.
- Dancers under 14 years of age may dance in a maximum of two pieces.

TRAVEL AND COSTUME GRANTS AVAILABLE:

Travel and costume grants available on a first come, first served basis. Grant applications due by July 1st, 2026.

REHEARSALS:

- Individual Rehearsals: Studio space is available at KTB through the Gigglefeet Coordinator (Grace Jackson) and must be scheduled in advance. You are responsible for the safety and supervision of all participants in your group, including children, as this is a liability issue.
- Tech Rehearsals: Attendance is mandatory for the Tech Rehearsal. Performers will be scheduled in 30 minute intervals by the Coordinator for, Friday, July 31st, and Sunday, August 1st. There will be no rehearsal on Saturday, August 1st. The mandatory tech rehearsal for dancers is Sunday, August 2nd, beginning at 4:30pm. Direct all technical requests and questions to the Coordinator. Time restraints will be taken into consideration on a first-come, first-served basis.

Gigglefeet Coordinator Grace Jackson: alaskanjacksons@outlook.com or call KTB 907-225-9311

CONSULTATIONS:

To fulfill the mission to assist artists in the preparation and development of performance pieces, the Gigglefeet Dance Committee offers consultations to dancers, choreographers, and tech personnel. We are here to assist you for any reason and would be happy to discuss your piece and presentation for the Festival.