



# Ketchikan Area Arts and Humanities Council



## Once Upon a Time The 34th Annual Wearable Art Show January 30, 31, and February 1, 2020

*Individual Artist Application Due January 6, 2020*

The Ketchikan Area Arts and Humanities Council began the Wearable Art Show in 1986. It has since become one of Ketchikan's favorite events, copied in communities across Alaska and in Washington.

The Wearable Art Show features one-of-a-kind, handcrafted artwork designed to be worn by the human body. Artists of all media are invited to create functional - and not so functional - pieces of WEARABLE ART for the runway.

You are encouraged, but not required, to create pieces that align with the theme. The theme informs the set design and promotion of the show, but shouldn't limit your creativity. As an art form, Wearable Art can be provocative and challenging and can include mature subject matter.

We encourage you to be expressive with this art form!

**All performances are at the Ted Ferry Civic Center**

**Gala performances:**

Thursday, Jan. 30 - 8:00pm

Friday, Jan. 31 - 8:00pm

Saturday, Feb. 1 - 8:00pm

**All Ages Matinee performance:**

Saturday, Feb. 1 - 2:00pm

**Artists and models!!!**

Please join us **Friday, February 7th, 2020, beginning at 5pm** for an "After Wearable Celebration Party" at the Main Street Gallery! Exclusively for Wearable Artists and Models, we will have hors d'oeuvres and beverages for you to enjoy!!! It's a celebration! Say hello to everyone and enjoy each other with stories from the show!!!

## Criteria for Participation

- Entry fee is \$60 per artist. FREE for KAAHC ARTIST members!
- Each Individual Artist may submit up to two entries. Entries can include multiple models.
- Individual Artists will be placed in the Matinee only but may be invited to participate in the Gala events.
- If INVITED to be in the Gala performances, it is MANDATORY that your entry be in all 3 Gala performances, as well as the Saturday All Ages Matinee (unless deemed by KAAHC inappropriate for young audiences)!
- First time Wearable models MUST attend at least ONE Wearable Art Show Model Workshop.
- Provide music for your performance that is no longer than 2 minutes. If the music you provided is longer than two minutes, and has no timing indications, your application will be considered incomplete.
- Artists must provide their own model for all performances. Models cannot appear in more than two pieces.
- A photographer will document the event for the Arts Council. It is the artist's responsibility to inform models that photos may be used in publicizing the Wearable Art Show and the Arts Council. Models will be required to sign a release form.
- Wearable Art must be handcrafted from "scratch". No ready-made costumes or street clothes will be accepted.
- DRESS REHEARSAL is mandatory for artists & models. Model must wear the piece or have it to show the committee.
- KAAHC reserves the right to place your piece in matinee only OR to not include it in the matinee due to content.
- KAAHC reserves the right to exclude work that is incomplete or inappropriate.
- KAAHC reserves the right to alter the lineup to better serve the performance.

## Required Dates (keep this for reference!!!)

### GRANT APPLICATION MUST BE RECEIVED BY:

Monday, December 2, 2019 by 5:00pm - Main Street Gallery, 330 Main Street, Ketchikan, AK

### ARTIST APPLICATIONS MUST BE RECEIVED BY:

Monday, January 6, 2020 by 5:00pm - Main Street Gallery, 330 Main Street, Ketchikan, AK 907-225-2211

### MANDATORY MEETING FOR ALL INDIVIDUAL ARTISTS *(Not required for models to attend unless they want to!)*

**Thursday, January 9, 2020, 5:30pm - Main Street Gallery, 330 Main Street 907-225-2211**

### FIRST TIME MODELS ARE REQUIRED TO ATTEND AT LEAST ONE MODEL WORKSHOP

#### Wearable Art Show Model Workshop #1

Wednesday, January 15, 2020, 6:45pm - Ketchikan Theatre Ballet

#### Wearable Art Show Model Workshop #2

Wednesday, January 22, 2020, 6:30pm - The Plaza, upstairs

### ALL MODELS AND ARTISTS ARE REQUIRED TO ATTEND:

#### Dress Rehearsal - Ted Ferry Civic Center

Wednesday, January 30, 2020

4:30pm - **Matinee Only Acts** - Dressed and Ready

6:00pm - ALL Artists and Models Matinee/Evening: Orientation

6:15pm - Gala Acts - Dress Rehearsal

#### Check in for Gala Performances:

7:00pm - Event begins at 8pm

#### Check in for Matinee performance:

1:00pm - Event begins at 2:00pm

## Tips for Wearable Success!!!

- The Ted Ferry Civic Center forbids the use of **glitter and NO GLUE GUNS!!!** Find an alternative!!!
- Look at your piece from all angles (especially BELOW!). The audience will be sitting lower than the runway.
- All visible apparel should be intentional and pertain to the piece. **Street clothes are not appropriate for this show.**
- Consider how your piece will "read" from across a large room. Fine detail will be lost at a distance.
- If your piece is larger than a standard doorframe, communicate with us in advance! There's limited space for larger pieces.
- NEVER mouth the lyrics to your music. You look silly, and the audience gets uncomfortable.
- In selecting your music, consider how movement can enhance your piece, and what music suits the mood of your work. The lyrics of the music seldom adds to the impact of your work, while the MOOD of the music always adds or detracts.
- **NEW - Ketchikan Theatre Ballet will allow models to practice in their Studio C (with giant mirrors!) on Friday, January 17 and 24, from 3:30 to 7pm. The door will be open. No coaches will be there to assist you.**

# WEARABLE ART SHOW INDIVIDUAL ARTIST APPLICATION

PLEASE COMPLETE ONE APPLICATION FOR EACH ENTRY.

Artist's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

I grant permission for images, recordings, live streaming and airing on KPU of my work to be used for publicity purposes. I have informed my model(s) of this, and he/she has consented to the use of photos, recordings, live streaming and airing on KPU for publicity purposes. (Models will also sign a model release form).

If placed in the Gala Performances, I understand I will also be performing in the Saturday All Ages Matinee. (Please indicate below if you do not think your piece is appropriate for an all ages matinee)

I will attend the mandatory meeting for ALL individual artists on Thursday, January 9th, 5:30pm at the Main Street Gallery, 330 Main Street.

\_\_\_\_\_  
Artist Signature

\_\_\_\_\_  
Date

Is this your first Wearable Art Show as an *INDIVIDUAL Artist*  Yes  No

## Artists under 18

While young artists are welcome to participate in the Wearable Art Show, they must be mature enough to be backstage without a parent/guardian. There will be no constant adult supervision. Artists under the age of 18 will automatically be placed in the matinee performance only, but may be chosen to be included in the Gala performances if given permission by a parent or guardian.

What is the artist's age? \_\_\_\_\_

My child may participate in the evening GALA performances if invited  Yes  No

Parent/Guardian permission:

My child has permission to participate in the Wearable Art Show.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

## All INDIVIDUAL Artists \*\*\*NEW\*\*\*

NEW THIS YEAR, KAAHC is offering a ticket voucher to Wearable artists for one free seat to one of the Thursday, Friday, Saturday Galas, or Saturday Matinee.

The \$45/\$15 voucher is a REIMBURSEMENT for a ticket you have already purchased. As before, there will be a limited number of vouchers (50 total) which will be given out on a first come first serve basis as you submit your applications to KAAHC. (Meaning - the sooner you get your application in - the more likely it is you will get a voucher!) If you are an Artist member of the Arts Council you may purchase your tickets beginning Oct. 8, 2019. Wearable Art Show tickets go on sale to the general public at the Winter Arts Faire, Saturday, November 30, 2019.

## Wearable Art at the Main Street Gallery

The KAAHC Program Development committee will be selecting entries for the Wearable Art Show Gallery exhibit, opening February 10, 2020. If selected, would you be interested in your piece, or part of your piece, being included in the exhibit from February 10 through February 28, 2020?  Yes  No

But WAIT! There's more!!!



## Music

**Your piece must not exceed 2:00 minutes in length.**

Please consider the mood of the music and how the model will be able to move to it - lyrics are sometimes the least important aspect of the music. If multiple artists choose the same music, the first artist who turned in their application will be given priority for use, all others will need to find different music. The final decisions about music selections and line up will be made by the Wearable committee.

**We are unable to accept late music submissions.**

**Song Title:** \_\_\_\_\_ **Artist:** \_\_\_\_\_

**Brief description of genre/ tone:** \_\_\_\_\_

## Description of your Wearable Art

Title of your Wearable Art piece: \_\_\_\_\_ Price: \_\_\_\_\_ (or NFS)

Materials used to create your piece (this information is used to determine the line-up, and will be included in the program):

**What do you want the emcee to say to introduce your piece?** (For example, how is the theme relevant to your piece, how did your materials inspire you, what is the inspiration for your piece? etc. *Keep it under 25 seconds!* (approx 75 words):

Are there any technical requests/requirements for the presentation of your entry (Will it fit through a doorway, etc.)?

## Model Information

Name of Model(s) (Please list all and check spelling): \_\_\_\_\_  
Feel free to attach additional pages for multiple models.

Age: \_\_\_\_\_ Telephone: \_\_\_\_\_ Email: \_\_\_\_\_ Address: \_\_\_\_\_

We will be providing backstage passes only for those who need to assist models with intricate and/or cumbersome pieces. To minimize crowding, we will not provide additional backstage passes at a later date. To receive a pass for assistance, you must provide a name.

Will your model need assistance?  Yes  No Name of assistant: \_\_\_\_\_

Are you submitting more than one entry?  Yes  No Are you using the same model?  Yes  No

If your entry has more than one model, is there anything we need to know for placement of your piece in the line up?

## Application Check List

**Only complete applications will be considered.**

**CD or thumb drive enclosed.** Please label CD with your name, title of piece, and which song you want. Please indicate the two minutes of the music you would like to use - or submit edited recordings. If you don't indicate timing markings and your music is longer in duration than two minutes, your application will be considered incomplete.

**Detailed sketch or photograph(s) of your Wearable Art Piece attached.**

**Completed application with all information filled out.**

**Applications due:**  
January 6th, 2020

**Return Applications to:**  
Ketchikan Area Arts and Humanities Council  
330 Main Street, Ketchikan, AK 99901

**Questions?**  
907-225-2211  
katyp@ketchikanarts.org