



# Ketchikan Area Arts and Humanities Council



## “CIRCUS OF CURIOSITIES”

The 33rd Annual Wearable Art Show  
January 31, February 1 & 2, 2019

***Individual Artist Application Due January 7, 2019***

The Ketchikan Area Arts and Humanities Council began the Wearable Art Show in 1986. Since then it has grown to become one of Ketchikan’s favorite events, and is copied in communities across Alaska. The Wearable Art Show features handcrafted, one-of-a-kind artwork designed to be worn by the human body. Artists of all media are invited to create functional —and not so functional—pieces of WEARABLE ART for the runway.

You are encouraged, but not required, to create pieces that align with the theme. The theme informs the staging of the show, and is not intended to limit entries. As an artform, Wearable Art can be provocative and challenging and can include mature subject matter.

We encourage you to be expressive with this artform!

**All performances are at the Ted Ferry Civic Center**

**Gala performances:**

Thursday, Jan. 31 - 8:00pm  
Friday, Feb. 1 - 8:00pm  
Saturday, Feb. 2 - 8:00pm

**All Ages Matinee performance:**

Saturday, Feb. 2 - 2:00pm

**Artists and models!!!**

Please join us for an After Wearable Celebration Party at the Main Street Gallery, **Friday, February 8th, 2019 beginning at 5pm!** We will have hors d’oeuvres and beverages for you, and you’ll have the first look at the Wearable Art Exhibit of selected pieces from the runway!!!

## Criteria for Participation:

- Entry fee is \$55 per artist. FREE for KAAHC ARTIST members!
- Each Individual Artist can submit up to two entries. Entries can include multiple models.
- Individual Artists will be placed in the Matinee only but may be invited to participate in the Gala events.
- If INVITED to be in the Gala performances, it is MANDATORY that your entry be in all 3 Gala performances, as well as the Saturday All Ages Matinee (unless deemed by KAAHC inappropriate for young audiences)!
- First time Wearable models MUST attend at least ONE Wearable Art Show Model Workshop
- Provide music for your performance that is no longer than 2 minutes. If the music you provide is longer than two minutes, and has no timing indications, your application will be considered incomplete.
- Artists must provide a model for the show. (Artists in need of a model can contact the Arts Council for help in arranging a model.)
- Models cannot appear in more than two pieces.
- A photographer will document the event for the Arts Council. It is the responsibility of the artist to inform models that photos may be used in publicizing the Wearable Art Show and the Arts Council. Models will be required to sign a release form.
- Wearable Art must be handcrafted from "scratch". **No ready-made costumes** or street clothes will be accepted
- **DRESS REHEARSAL attendance is mandatory for both artist & model. Model must wear the piece or have it to show the committee.**
- **KAAHC reserves the right to place your piece in the matinee only.**
- **KAAHC reserves the right to exclude work that is incomplete or inappropriate**

## Required Dates:

### GRANT APPLICATION MUST BE RECEIVED BY:

Monday, December 3, 2018 by 5:00pm - Main Street Gallery

### ARTIST APPLICATIONS MUST BE RECEIVED BY:

Monday, January 7, 2019 by 5:00pm - Main Street Gallery

### **\*\*NEW MANDATORY MEETING FOR ALL INDIVIDUAL ARTISTS\*\***

**Thursday, January 10, 5:30pm**

**Main Street Gallery, 330 Main Street**

*THIS IS A MANDATORY MEETING FOR ALL INDIVIDUAL ARTISTS (Not required for models to attend unless they want to.)*

### **FIRST TIME MODELS ARE REQUIRED TO BE AT LEAST ONE MODEL WORKSHOP**

#### **WEARABLE ART SHOW MODEL WORKSHOP #1**

Wednesday, January 16, 2019, 6:30pm - Ketchikan Theatre Ballet

#### **WEARABLE ART SHOW MODEL WORKSHOP #2**

Wednesday, January 23, 2019, 6:30pm - The Plaza

### **FOR ALL MODELS AND ARTISTS:**

#### **Dress Rehearsal - Ted Ferry Civic Center:**

Wednesday, January 30, 2019

4:30pm - **Matinee Only Acts** -Dressed and Ready

6:00pm - ALL Artists and Models Matinee/Evening: Orientation

6:15pm - Gala Acts - Dress Rehearsal

#### **Gala PERFORMANCE Artist/Model Check in:**

7:00pm. Event begins at 8pm

#### **Matinee PERFORMANCE Artist/Model Check in:**

1:00pm. Event begins at 2:00pm

## Tips for Wearable Success!!!:

- **The Ted Ferry Civic Center forbids the use of glitter and NO GLUE GUNS!!!** Find an alternative!!!
- Look at your piece from all angles. The audience will be sitting lower than the runway, (pay attention to how your piece looks from below!).
- All visible apparel should be intentional and pertain to the piece. Street clothes are not appropriate for this show.
- Consider how your piece will "read" from across a large room. Fine detail may be lost at a distance.
- Because of very limited space backstage, please check with us in advance if your piece is larger than a standard doorframe. There is limited space for larger pieces.
- In selecting your music, consider how movement can enhance the piece, and what music suits the mood of the piece – that is usually more important than the lyrics of the music.

# WEARABLE ART SHOW INDIVIDUAL ARTIST APPLICATION

Please complete one application for each entry.

Artist's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

I grant permission for images, recordings, live streaming and airing on KPU of my work to be used for publicity purposes. I have informed my model(s) of this, and he/she has consented to the use of photos, recordings, live streaming and airing on KPU for publicity purposes. (Models will also sign a model release form).

If placed in the Gala Performances, I understand I will also be performing in the Saturday All Ages Matinee. (Please indicate below if you do not think your piece is appropriate for an all ages matinee)

\_\_\_\_\_

I will attend the mandatory meeting for ALL individual artists on Thursday, January 10th, 5:30pm at the Main Street Gallery, 330 Main Street.

\_\_\_\_\_

Artist Signature

Date

Is this your first Wearable Art Show as an *INDIVIDUAL Artist*  Yes  No

## Artists under 18:

While young artists are welcome to participate, they must be mature enough to be backstage without a parent/guardian. There will not be constant adult supervision. Anyone under the age of 18 will be placed in the matinee performance only, and *may be chosen* to be a part of the Gala performances as well unless you decide otherwise.

What is the artist's age? \_\_\_\_\_

My child may participate in the evening GALA performances if invited  Yes  No

Parent/Guardian permission:

My child has permission to participate in the Wearable Art Show.

\_\_\_\_\_

Parent/Guardian Signature

Date

## All Artists:

Please note that there are three Gala Performances (including no-host bar) and one All Ages Matinee. Each entry will be awarded one complimentary ticket to the performance of your choice on a first-come, first-served basis. (An entry is one performance featuring one or more related pieces modeled together.)

Please indicate your **FIRST** and **SECOND CHOICE** for your entry's comp ticket:

\_\_\_ Thursday, January 31, GALA \_\_\_ Friday, February 1, GALA \_\_\_ Saturday, February 2, MATINEE, 2pm

\_\_\_ Saturday, February 2, GALA, 8pm

## Music

**We are unable to accept late cds. Your piece must not exceed 2:00 minutes in length.**

Please consider the mood of the music and how the model will be able to move to it - lyrics are sometimes the least important aspect of the music. The continuity of music is important in the staging of the Wearable Art Show. If multiple artists choose the same music, all who chose it will be informed, and the first artist who turned in their application will be given priority in using the song. The final decisions about music selections will be made by the musical directors.

**Song Title:** \_\_\_\_\_ **Artist:** \_\_\_\_\_

**Brief description of genre/ tone:** \_\_\_\_\_

## Description of your Wearable Art

Title of Piece: \_\_\_\_\_ Price: \_\_\_\_\_ (or NFS)

Materials (this information is used to determine the line-up): \_\_\_\_\_

**What do you want the emcee to say to introduce your piece?** (For example, How is "Circus of Curiosities" relevant to your piece, how did your materials inspired you, or the inspiration for your piece? etc. *Keep it under 25 seconds!* (approx 75 words)

Are there any special technical requests/requirements for the staging of this entry (Will it fit through a doorway, etc.)?

## Model Information

Name of Model(s) (Please list all and check spelling): \_\_\_\_\_  
*Feel free to attach additional pages for multiple models.*

Age: \_\_\_\_\_ Telephone: \_\_\_\_\_ Email: \_\_\_\_\_ Address: \_\_\_\_\_

**We will be providing backstage passes only for those who need to assist models with intricate and/or cumbersome pieces.** To minimize crowding, we will not provide additional backstage passes at a later date. To receive a pass for assistance, you must provide a name.

Will your model need assistance?  Yes  No Name of assistant: \_\_\_\_\_

If this entry has more than one model, what do we need to know about sequencing?

Are submitting more than one entry?  Yes  No Are you using the same model?  Yes  No

## Wearable Art Main Street Gallery Exhibit

The Main Street Gallery committee will be selecting entries for the Wearable Art Gallery exhibit opening February 8, 2019. If selected, would you be interested in your piece, or part of your piece, being included in the exhibit from February 8th through February 23rd, 2019?  Yes  No

## Application Check List

**Only complete applications will be considered.**

- CD or thumb drive enclosed.** Please label CD with your name, title of piece, and which song you want. Please indicate two minutes of the music you would like to use - or submit edited recordings. If you don't indicate timing markings and your music is longer than two minutes, your application will be considered incomplete.
- Detailed image(s) or photograph(s) of your Wearable Art Piece attached.**
- Completed application with all questions filled out.**

**Applications due:**

**January 7th, 2019**

Return Applications to:

Ketchikan Area Arts and Humanities Council  
330 Main Street, Ketchikan, AK 99901

(Questions? 225-2211)

**We are unable to make changes to music, title, descriptions, or model after January 17!**



# Ketchikan Area Arts and Humanities Council



## *Model Release Form Due January 7, 2019*

We often receive requests from newspapers, magazines, and authors for publicity photos for the Wearable Art Show. Publishers require proof of the model's consent to have his/her image published. Therefore, we are asking for your permission to use photos from the 2019 Wearable Art Show for future publicity requests, and for promotional efforts.

I, \_\_\_\_\_ (give age if under 18 \_\_\_\_\_), do hereby give the Ketchikan Area Arts & Humanities Council permission to use my name, picture, portrait, photograph, or recording, including composite or altered representations, live streaming and airing on KPU, for the purpose of publicizing or advertising the Wearable Art Show. I waive any right to inspect or approve the finished product, including written copy, which may be created in connection therewith. I am of full age (if under 18, parental/guardian signature is required below). I have read this release and am fully familiar with its contents.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Witness Signature (if under 18): \_\_\_\_\_

Name of piece you are modeling: \_\_\_\_\_

Name of artist you are modeling for: \_\_\_\_\_

Your address: \_\_\_\_\_

Your phone number: \_\_\_\_\_

Parental/guardian consent (If applicable)

I am the parent and/or guardian of the minor named above and have the authority to execute the above release. I approve the foregoing and waive any rights in the premises.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**Models please fill out both pages and return to:  
Ketchikan Area Arts and Humanities Council  
330 Main Street  
Ketchikan, AK 99901**

## MODEL EXPECTATIONS AGREEMENT

Please read the following rules and sign your initials in agreement next to each item.

These expectations are outlined in order to ensure that the Wearable Art Show runs as safely and smoothly as possible—and so you can perform your best! We all have to work together to make the show possible!

- \_\_\_\_\_ I will dress in my Wearable piece for dress rehearsal on Wednesday, January 30, 2019, or be prepared to show the completed piece I am wearing for the performance.
- \_\_\_\_\_ I will arrive by 7pm for the evening shows and 1pm for the matinee show.
- \_\_\_\_\_ I will check in with the Stage Manager as I arrive for performances.
- \_\_\_\_\_ I will wear my badge. I will not lose my badge. I need my badge to get backstage. I love my badge. My badge loves me.
- \_\_\_\_\_ I will not go beyond the dressing room/ bathroom area wearing my piece. It is unprofessional and detracts from the actual performance.
- \_\_\_\_\_ I will keep doors to the performance area closed at all times during the show. (In other words, don't hold the doors open to watch performances, and limit coming in and out—it is incredibly distracting to both the audience and models.)
- \_\_\_\_\_ If under 21, I will not enter the bar area without my parent/guardian.
- \_\_\_\_\_ **I will have a BLAST wearing art work and performing for my friends and family!!!!!!!!!!**

## BACKSTAGE

- \_\_\_\_\_ **I will use my indoor voice backstage.**  
Yes, you've heard this many times before in Kindergarten, but... it must be said.  
Backstage noise can be heard by the audience, and hinders backstage communication. Shhhhhhhh!
- \_\_\_\_\_ **I will not touch or move the pieces of other artists/models.**  
Because many of the pieces are delicate, please don't touch or move a costume unless it belongs to you or you have permission from the artist or model.
- \_\_\_\_\_ **I WILL NOT USE A GLUE GUN BACKSTAGE. I PROMISE!!!!!!**  
We had one catch on fire. Seriously! Not only do you risk making a mess, you are putting everyone's safety at risk. It can also cause a breaker to go... shutting off music, mics, lights... yikes!
- \_\_\_\_\_ **I WILL NOT CONSUME OR POSSESS ALCOHOL BACKSTAGE.**  
The Wearable Art Show is a mixed-age production, alcohol cannot be permitted backstage.
- \_\_\_\_\_ **I will clean up after myself and remove all of my belongings after the final performance - even if I'm really tired.** Please don't make a mess in the backstage area, including thrown detritus or spilled liquids - artwork may be ruined, and we are all responsible for cleaning the shared space.
- \_\_\_\_\_ **If I am behaving inappropriately and/or unsafely I understand I may be asked to leave.**

**Questions? Call 907-225-2211 or [shellyh@ketchikanarts.org](mailto:shellyh@ketchikanarts.org)  
Thank you for your participation and cooperation!**



# WEARABLE ART SHOW TRAVEL & MATERIALS GRANT APPLICATION



The Wearable Art Show is open to everyone! Part of the mission of the Wearable Art Show is to provide a creative and supportive environment that nurtures artists' development. To further that mission, the Ketchikan Area Arts and Humanities Council offers the following grants to artists.

### Materials/School grants up to \$150

A limited number of supply grants (maximum of \$150 per accepted artist/class/group) are available to assist artists in obtaining supplies that will be used to create a wearable art piece for the show. We encourage classroom teachers and youth leaders to apply for assistance in covering youth group WAS projects.

### Travel/shipping grants up to \$150

A limited number of grants (maximum of \$150 per accepted artist) are available to assist wearable artists from other communities who would like to ship their entry to the Wearable Art Show, or would like to travel to Ketchikan to model their entry.

### Eligibility:

Grants are based on merit as well as need. You must submit a complete grant application with all required attachments to be considered.

### Grant Deadline:

**5pm, Monday, December 3, 2018, 5:00pm**

### Grant Notification:

Award recipients will be notified by December 19, 2018.  
Grants are reimbursable—Keep your receipts!

### Applying for (check one):

Materials/School Grant     Travel/Shipping Grant

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Amount Requested: \_\_\_\_\_

**Supply Grant up to \$150 - attach:** a sketch of your design

**Travel/Shipping Grant up to \$150 - attach:** a photo of your finished work (a clear depiction of your entry is the most important part of your application)

**Please attach the required information listed above and return to:**

**Ketchikan Area Arts and Humanities Council  
330 Main Street,  
Ketchikan, Alaska 99901. Thanks!**

*This is just your Grant Application. You still need to submit your Wearable Artist Application by January 7!*

**Why should you be awarded the grant?** \_\_\_\_\_

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**How will the funds be spent? (cost of supplies needed or travel/shipping costs)** \_\_\_\_\_

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**Past Wearable experience?** \_\_\_\_\_

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## Wearable Art Show Questions?

If you have questions, please contact us at the Arts Council, **907.225.2211** or **shellyh@ketchikanarts.org**