

I,

## Ketchikan Area Arts and Humanities Council



## Model Release Form Due January 28th, 2021

This year we will have KPU filming the models for a feature length Pay-Per View Movie! By participating as a Wearable Model you will be participating in the film unless other arrangements have been made. Throughout the filming and In-Person performances. we often receive requests from newspapers, magazines, and authors for publicity photos for the Wearable Art Show. Publishers require proof of the model's consent to have his/her image published. Therefore, we are asking for your permission to use photos from the 2021 Wearable Art Show for future publicity requests, and for promotional efforts.

), do hereby give the Ketchikan Area Arts &

(give age if under 18

altered representations, live streaming and airing on Show, and filming of the 35th Annual Wearable Art or approve the finished product, including written of	cture, portrait, photograph, or recording, including composite or KPU, for the purpose of publicizing or advertising the Wearable Art Show "Mixed-Up!" feature length film. I waive any right to inspect opy, which may be created in connection therewith. <b>If under 18</b>
years of age, parental/guardian signature is requir	red below.
I have read this release and am fully familiar with its	contents.
Signed:	Date:
Name of piece you are modeling:	
Name of artist you are modeling for:	
Your address:	
Your phone number:	Your email;
Parental/guardian consent (if model is under 18) I am the parent and/or guardian of the minor named I approve the foregoing and waive any rights in the parental pare	d above and have the authority to execute the above release.
Signed:	_ Date:

Models please fill out both pages and return to: Ketchikan Area Arts and Humanities Council 330 Main Street Ketchikan, AK 99901

## MODEL EXPECTATIONS AGREEMENT

Please read the following rules and sign your initials indicating your complete agreement next to each item. These expectations are outlined in order to ensure that the Wearable Art Shows runs as safely and smoothly as possible—and so you can perform your best! We all have to work together to make the show possible!	
I am excited to be part of the First ever Wearable ARts Show feature length film!	
I understand that being a model in the 35th Annual Wearable Art Show is a privilege and an honor.	
I understand that participation means that I am committing to be filmed by KPU in February! (KAAHC will schedule pieces to be filmed between February 12 - March 1st)	
I will be ready and dressed in my Wearable piece and be ready for the film crew at my designated time and location.	
I understand that my promptness and professional courtesy is very important to the process.	
I understand I might be invited to one or more performances at smaller venues between April 12-18. These performances are not mandatory and are subject to change.	
I understand that the Arts Council must take into consideration the Community's Risk Level.	
I will communicate with my artist about the dates, locations, and times I am expected to be on location.	
The location, time, and line up will be made available to me and I will be lined up and ready to go.	
I realize that venues may not have a "backstage" area and I will need to prepare prior to arriving, I will have makeup on, and be as ready as I can be prior to arriving at the venue.	
I will dress in my Wearable piece and be ready at my designated time and location.	
I will check in with the Stage Manager as I arrive for performances.	
I will wear my badge. I will not lose my badge. I need my badge to identify my place in the lineup. I love my badge. My badge loves me.	
I will not wear my piece or post my piece in any social media prior to April 18th! It is unprofessional and detracts from the actual performance.	
I will keep doors to the performance area closed at all times during the show. (In other words, each venue is different but I will not hold the doors open to watch performances, or expose the lineup area to the audience, and limit coming in and out—it is incredibly distracting to both the audience and models.)	
If under 21, I will not enter the bar area without my parent/guardian.	
I will not touch or move the pieces of other artists/models. Because many of the pieces are delicate, pleas don't touch or move a Wearable piece unless it belongs to you or you have permission from the artist.	se
I WILL NOT CONSUME OR POSSESS ALCOHOL "BACKSTAGE".  The Wearable Art Show is a mixed-age production, alcohol is not permitted backstage.	
I will clean up after myself and remove all of my belongings after the final performance - even if I'm really tired. Please don't make a mess in your area, including thrown detritus or spilled liquids - artwork may be ruined, and we are all responsible for cleaning the shared space.	
If I am behaving inappropriately or am not being safe, I understand I may be asked to leave.	
I will have a BLAST wearing artwork and performing for my friends and family!!!!!!!!	