

SOUTHEAST ISLAND SCHOOL DISTRICT  
**Hollis School Replacement Building Public Art  
Call For Artists and Request for Proposals**



**Prologue:**

We ask all to preview and reflect upon the Tlingit and Haida Southeast Traditional Tribal Values, Southeast Island School District and Hollis School Vision, Mission, and Values as well as the as you reflect upon your response to this Call For Artists (CFA) and Request for Proposals.

**Tlingit and Haida Southeast Traditional Tribal Values “Our Way of Life”**

- Discipline and Obedience to the Traditions of our Ancestors
- Respect for Self, Elders and Others
- Respect for Nature and Property
- Patience
- Pride in Family, Clan and Tradition is found in Love, Loyalty and Generosity
- Be Strong in Mind, Body and Spirit
- Humor
- Hold Each Other Up
- Listen Well and with Respect
- Speak with Care
- We are Stewards of the Air, Land and Sea
- Reverence for Our Creator
- Live in Peace and Harmony
- Be Strong and Have Courage

**SISD Vision:**

"Students are equipped to realize their dreams and aspirations"

**SISD Mission:**

"Together we will foster students' skills to achieve their goals and adapt to an ever-changing world."

**Hollis School:**

"Where education meets the whole student  
And challenges us all to look beyond what we can only see."

**Hollis School Vision:**

The Hollis School vision is to foster curious, self directed, innovative and reflective life-long 21st century learners, change agents, and community leaders.

Hollis School teachers, parents, students, and community members collaborate to foster an inclusive learning community where mastery learning is supported by inquiry and place-based, culturally relevant individualized, child-centered instruction.

Integrated content delivery is guided by standard based learning targets, with a core value of quality informed by reflection, revision and student driven essential questions.

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**SCOPE OF SERVICES:**

The Southeast Island School District announces a Call for Artists (CFA) for artwork to be designed, produced, and installed at the Hollis School Replacement Building.

**PRE-SUBMITTAL MEETING:**

A non-mandatory virtual pre-submittal meeting to answer question and address concerns will be held

Tuesday May 9, 2023 - Non-Mandatory Pre-Submission Google Meeting #1:

Opportunity for questions and discussion

Video call link: <https://meet.google.com/eog-vjir-gra>

Or dial: (US) +1 585-491-8581 PIN: 328 741 856#


Tuesday May 23, 2023 - Non-Mandatory Pre-Submission Google Meeting #2:

Opportunity for questions and discussion

Video call link: <https://meet.google.com/eog-vjir-gra>

Or dial: (US) +1 585-491-8581 PIN: 328 741 856#

**BUILDING PHOTOS AND PLANS:**

-  Hollis School Replacement 95% CD SPECIFICATIONS Vol 1
  - JensonYorbaWall, Inc, Juneau, Alaska, Architect:
- Classroom and photos of the existing school and grounds can be searched and accessed on the Hollis School Facebook Group: <https://www.facebook.com/groups/HollisSchool/>

**PROJECT ELIGIBILITY and BUDGET:**

Eligibility:

- Open to artists or teams of related disciplines residing in the USA
- Artists may submit more than one proposal.
- Each proposal must have a separate application but only need one set of the supplemental documents.

Budget all-inclusive for all of the selected pieces total: \$42,500.00

**QUESTIONS REGARDING THIS CALL FOR ARTISTS:**

1. 2Lisa Cates, Teacher, Hollis School  
[lcates@sisd.org](mailto:lcates@sisd.org)  
School: 907-530-7108  
Cell: 208-860-7752
2. Submit questions on this Google Form: [Questions RE: Public Art for New Hollis School](#). Throughout the process artists may use this document to submit any and all questions they may have. As appropriate we will share all questions and responses in a document available to all artist who have submitted so our artists can view others' questions and all responses at this link: [Hollis School Public Art Call for Artists Questions and Responses](#)

**DEADLINE FOR SUBMITTALS:**

1 COPY of each proposal with required supporting documents will be RECEIVED IN THE ASSIGNED GOOGLE DRIVE FOLDER UNTIL 11:55 P.M., ALASKA DAYLIGHT SAVINGS TIME ON May 31, 2023 or such later time as the CFA Art Committee Chair may announce by addendum to CFA holders at any time prior to the submittal date.

## **1.0 GENERAL INFORMATION**

This Call For Artists (CFA) for the Hollis School Replacement Building designed by JensonYorbaWall, Inc, Juneau, Alaska, identifies the opportunities for public art, explains the procedures for selecting artists, and defines the submittals required to respond to this CFA.

**Artist** is defined as an individual, firm, or joint venture qualified to offer professional art pieces. For purposes of this CFA, Artist includes all proposed members of the Artist's team

**Hollis** lies at approximately 55° 29' N Latitude, 132° 40' W Longitude (Sec. 04, T074S, R084E, Copper River Meridian). The area encompasses 48 sq. miles of land and 13 sq. miles of water. Hollis and Prince of Wales Island are located in this great land (Aani) known as Southeast Alaska. Since time immemorial Hollis is part of the ancestral home of the Tlingit and Haida people. With over 9000 years of human history, Hollis's contemporary story is one of a century of settlement and resource discovery and use. A mining town of 1000 residents at the turn of the century, gold and silver were mined until about 1915. Hollis later became a Ketchikan Pulp Co. logging camp and it served as the base for timber operations on Prince of Wales Island until 1962, when the camp was moved 45 miles north to Thorne Bay. The Humboldt Gold mine reopened in the last decade and is a thriving operation. The Hollis Community - with a public dock, barge landing, Fire Hall, Public Library, School and Inter-island Ferry is for many, where our island begins.

For further information about Hollis, it's environment and people, visit <http://www.hollisalaska.org/home.html>

This Call for Artists is administered by Southeast Island School District.

### **1.1 Purpose**

The purpose of this document is to solicit proposals from artists for design, production, and installation of artwork at the new replacement Hollis School. This solicitation is extended in accordance with Alaska Statutes which require 1% of the cost of construction to be used toward art in public facilities. ■ Copy of Alaska Statutes § 35.27.020 (2021) - Art requirements for ...

In addition to a high level of artistic expertise in public art, desirable attributes of all interested artists include: experience working with students, the ability to share their knowledge and experience, sound communication and collaboration skills, and high moral character.

One or more artists will be selected to work with staff, the art selection panel, and possibly the school student body to implement selected art pieces at the school.

Art selected under this CFA will become the property of the Hollis School. The Art Selection Panel intends for all areas on the interior and exterior of the building to be considered as potential sites for new artwork.

### **1.2 Project Summary**

The State of Alaska and the Southeast Island School District are in the process of constructing a replacement building for the Pre-K through 12<sup>th</sup> grade student Hollis School.

An Art Selection Committee of Hollis School students, stakeholders and SISD District staff has been assembled.

An SISD staff committee has been created to issue this CFA for artworks to be installed at the replacement Hollis School Building. The Hollis School and Southeast Island School District seek art that will play a prominent role in the experience of this new facility for current and future students and their families, as well as for staff and the general public.

Artworks that integrate the creation of art with student participation in the school are encouraged and welcome, but proposals that do not include this component will also be considered.

The Hollis School and Southeast Island School District intend for all areas on the interior and exterior of the building and outbuilding exteriors to be considered as potential sites for new artwork.

### Hollis School

Located on the east side of Prince of Wales, Hollis School rests on the side of a former logging camp. On a peninsula connected to the island by a thread of an isthmus. The school, on Hollis-Chilcot Road, overlooks Hollis Anchorage, down 12 Mile Arm. The current Hollis School building has served camps all over Southeast. People share that they taught in or attended school in this building at its different locations. We know the current Hollis School Building was in the 1980's known as John Green School in the Long Island Logging Camp. We hope to bring the story of the old Hollis School building and its students to the new site where the story and the school's future can grow.

The Hollis School houses approximately 25 Pre-K through 12<sup>th</sup> Grade students. Inquiry, expeditionary learning, the importance of story and place and visual and performing arts are important and valued parts of the school's curriculum. The school colors are maroon and silver/grey and the school mascot is the Hawk

The current construction, designed by the Juneau architectural firm Jenson Yorba Wall, Inc, Juneau, Alaska, Architect:s. The existing covered area, upcycled greenhouse and wood fired boiler, and as a legacy for the many US Forest Service cabins that used to populate the site, one cabin, are the only existing buildings that will remain on the campus.

### **1.3 CFA Process Mission, Considerations, and Artist Selection Criteria:**

The general mission of the Hollis School Art Committee (The Committee) is to seek out and encourage a diverse group of artists to make intelligent, creative, inspiring art for this school that engages, entertains and educates. Encourage a variety of mediums to share our community's story, express our school's vision and mission and values, and enhance our student experience as we model good stewardship of our allocated dollars to foster an inspiring, flexible, student driven, placebased, culturally responsive, connected, and safe 21st Century Learning Environment. Current and future students are intended to be the primary target audience of the artworks, but faculty and public users of the school should also be considered.

#### **Should include::**

- Innovation
- Incorporation of Hollis School Values, Vision, and Mission







- Representation of our Hollis School's story and our Hollis Community's story to include but not limited to:
  - 1st Nation history
  - Connections and interconnections to the trees, the forest, the water, the fish, to each other.
  - Subsistence and self reliance
  - The Chilkat Ferry, the Inter Island Ferry
  - The Hollis Mill and the old mines and our new mine.
  - Floatplanes
- The art may be:
  - Climbable, sittable sculpture
  - Aesthetically pleasing
  - Two or three dimensional, visual, aural, kinetic, use light, water, the natural setting.
  - Accessible outdoor art in our gardens, playground, outdoor gathering and learning areas
  - Art that is both art for art's sake and/or art that meets other goals - trash cans, benches, bike racks, tables

The following are **themes** the Committee deems important and wishes to see expressed in work selected. These themes are stated in general terms, with the intent that artists will become familiar with them and express them in their proposed artworks.

- **History:** The Committee seeks artworks that express the history of the Hollis School, the Hollis Community, Southeast Alaska predating Statehood and present this history in ways that encourage students to see themselves as part of the time continuum of both the school and the larger community.
- **Diversity:** With deeply rooted and vital groups represented at Hollis School, including Native Alaskan, Filipino, Latino, and European communities, as well as students with physical and cognitive strengths and challenges, the school has an authentic and lively diversity. The Committee seeks artworks that express this diversity in honorable and insightful ways.
- **Integration with the physical school environment:** The Committee seeks artworks that increase awareness of the built environment of the school, and encourage children to engage their minds and bodies with it. Interactive sculpture, play structures, and architectural elements are some, but not all, of the possibilities.
- **Integration with the natural environment:** The Panel seeks artworks that respond to Hollis & POW weather, landforms, waterways, flora and fauna, and other features of our natural environment.
- **Fun:** The Panel seeks artworks that express the joy of learning, of play, of friendship, and positive school and growing up experiences.
- **Technology:** The Panel seeks artworks that access and integrate current leading edge technology, both for its unprecedented potential (memory capacities, mechanical dexterity, etc.) and to bring it into everyday contact with students. An important aspect of this type of work would be durability and accessibility.
- **Communication:** The Panel seeks artworks that use traditional and modern technologies as a communication tool to convey information back and forth between the school (administration, staff and students) and the community (parents and the public). The goal is to find an innovative way to bridge the divide between the school and the public, while addressing the practicalities of keeping the Hollis School parent community well informed of school events.

**Resources to Support, Inform and Inspire:**

-  Copy of Alaska Statutes § 35.27.020 (2021) - Art requirements for public buildings and fa...
-  Hollis School Replacement 95% CD SPECIFICATIONS Vol 1  
Architect's Plans:
- Hollis School Facebook Group: <https://www.facebook.com/groups/HollisSchool/>  
Searchable learning blog to learn more about the Hollis School community.
-  Chalk Talk 2018 School Plan Process Step I
-  \* 3.2021 - Working School Plan.pdf
- Resources:: [Resource Folder for Artists Review](#)

Three books that have played a pivotal role throughout the planning process. Please notify Lisa Cates if you would like a personal copy of any of these books to support your work.


1. “Alaska PHight Club” book by Brightways
2. “Eight Habits of the Heart: Embracing the Values that Build Strong Families and Communities”  
By L. Taulbert
3. “Seedfolk” by Paul Fleischman

**Project Schedule:**

The art procurement in 2023 is as follows:

**Monday May 1, 2023 - Launch Date**

1. The Hollis School Call for Artists is sent out:

 [Hollis School Public Art Call for Artists & Request for Proposals](#)

**Ongoing Dates:**

1. Interested artists complete the [Artist Interest Confirmation - Hollis School Public Art](#)  
Individuals may also use this to recommend artistswhom we will contact if the correct information is provided.
2. Upon receipt of the *Artist Interest Confirmation* we will send the artist a link to their Private Google Folder to assemble and share required resources and the proposal.

**Tuesday May 9, 2023 - Non-Mandatory Pre-Submission Google Meeting #1:**

Opportunity for questions and discussion

Video call link: <https://meet.google.com/eog-vjir-gra>

Or dial: (US) +1 585-491-8581 PIN: 328 741 856#

**Tuesday May 23, 2023 - Non-Mandatory Pre-Submission Google Meeting #2:**

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Video call link: <https://meet.google.com/eog-vjir-gra>

Or dial: (US) +1 585-491-8581 PIN: 328 741 856#

**Midnight Wednesday May 31, 2023 - Due date for final Artists' complete proposal package to be uploaded into the assigned Google Drive folder.**

**May 31, 2023 -June 7, 2023:**

Three reviews and request for comment

**June 8, 2023 -June 9, 2023:**

Interviews if deemed appropriate.

**June 13, 2023**


Committee recommendations finalized.

Recommendations forwarded to the SISD Superintendent and SISD Board of Education for final decision at their **June 2023 Board Meeting**.

**5. The How - Process: Steps, Tools and Links****Artist Selection Process:**

Artists will be selected for recommendation by the Hollis School Art Committee. The Committee shall solicit student, stakeholder, and community input and guide the art selection process and recommend art selections to the SISD Superintendent and later, the SISD Board of Education for final approval.

The Committee will evaluate the artists' proposed approaches, the effectiveness of the artists' past work, the balance achieved among the artists, media, and over-all budget limits. The selections will be made through the following process:

 [Hollis School Public Art Call for Artists & Request for Proposals](#)

**First Step:**


Interested artists complete the [Artist Interest Confirmation - Hollis School Public Art](#). Individuals may also use this to recommend artists whom we will contact if the correct information is provided.

Upon receipt of the *Artist Interest Confirmation* we will send the artist a link to their Private Google Folder to assemble and share required resources and the proposal.

Each artist may offer one or more "artistic approaches" for consideration within one submittal. Each separate approach must have a proposed budget associated with it. For example, an artist may propose two approaches and the costs may differ depending on the scale of work. The artist's past work and experience must confirm her or his ability to perform work considered.

**Step Two: Initial Project Submittal.**

Artists shall submit Letter of Transmittal, History & Experience, Portfolio, and Artistic Approach. Artist proposals may be general or specific. Artists are not limited in the number of proposals they can make, but are required to submit a separate Artistic Approach for each submittal.

**ALTERNATE Process:**  [Hollis CFA 2.0 Application Form](#)  
(Form is included at the end of this document).

We welcome ALL artists - the seasoned professional and the new artist seeking a beginning. We recognize the "Call For Artists" application process can be daunting.

Above is the link for the Hollis "Call for Artist 2.0" - an application for those who need a starting point that simplifies the process..

You may make a copy, save, and edit as needed or print to write directly on to submit your application. Use it in the way that best supports you.



***NOTE: The use of this alternative will in no way adversely impact equal consideration of your submission.***

#### Proposal submission requirements:

All required elements should be properly labeled and saved with the artist name and the element name and uploaded into the assigned Google Drive folder (see First Step above) due no later than the date and time indicated on Page 1 of this CFA

To achieve a uniform review process and obtain the maximum degree of comparability for the Committee, proposals should be organized in the manner specified below. •

1. Letter of Transmittal (should not exceed 1 page) (digital file should be named Transmittal.Artist Last Name.Hollis)

Briefly state the artist's understanding of the proposal requirements and capability to meet same. Where appropriate give names of the person(s) who will be authorized to represent the Artist, their title(s), e-mail and physical addresses, and telephone number(s). The transmittal letter must be signed by the artist; such signature provides authority to bind the artist. Name and title of the individual signing the proposal must be printed below or adjacent to the signature.

2. History & Experience

2a. Resume: *(digital file should be named Resume.Artist Last Name.Hollis)*

Provide a current resume (no more than two pages) that describes how this proposal fits into your artist philosophy and previous work, and describes the specific expertise of the proposed artist. If a team or collaboration, provide a resume for each member. Demonstrate your experience in public work, the medium proposed for this project, and note projects that you have completed with similar budgets.

2b. References: *(digital file should be named References.Artist Last Name.Hollis)*

Provide company names, individual contacts, telephone numbers, and e-mail addresses of at least two (2) references, ideally for similar artworks, installations designed or completed by the artist that are of the same general scope requested in this CFA.

2c. Specialized Expertise: *(digital file should be named Expertise.Artist Last Name.Hollis)*

Provide background information on the artist including specialized experience, education, and qualifications. The artist should note relevant experience with art projects that required coordination with architects, engineers, and/or community members. If the Artist has such experience, contact names, phone numbers, and e-mail addresses should be included for reference. If a team or collaboration is proposed, describe the Artist's experience and relationships with proposed associates, including the ability to build an effective project team. Identify past projects that members of the team have worked on together.

3. Portfolio: *(digital file should be named Portfolio.Artist Last Name.Hollis)*

Provide digital color images and written descriptions of at least three, and no more than six pieces of art that represent the Artist's portfolio and are of the same general scope and/or media proposed in this CFA. The portfolio should include public art, commissioned work, and/or other pieces that the artist feels depicts their ability to competently undertake this project. The format for digital material shall be compatible with Microsoft Office 2003 programs

such as Word, Powerpoint, or Publisher, or Adobe Acrobat 8. The Artist is responsible for providing digital materials that can be read in the programs listed above. Web site references in lieu of the portfolio requirements herein are not acceptable.

4. Artistic Approach (*digital file should be named Artistic Approach.Artist Last Name.Hollis*)  
Summarize the artist's intended approach and design concept for the proposed artwork, and describe inspirations and insights for this proposal. Explain the art piece envisioned for the project and why it is appropriate for this public building.

The Artistic approach should include:

4.1 Discuss the artist's **preferred location** for the proposed piece, emphasizing how the specific location is part of the artistic approach. Include proposed media, location at the school facility, and a budgetary range for artwork. Locations could include but not limited to:

Indoors: Commons, Entry, Muster Room, Library, Maker Space, Kitchen

Outdoors: Garden, Outdoor classroom, Gazebo, Entrance, Playground, Greenhouse,

4.2 Describe the artwork should also address **resource needs, maintenance requirements, durability** (resistance to elements and vandalism), safety hazards and an outline schedule for completion. Resource needs might include but not limited to access to power or water for a fountain.

4.3 Provide **sketches, models, and narratives** as required to convey a clear understanding of the proposed artwork and its integration with the facility to the Art Selection Committee.

4.4 Include, if applicable, information about the potential for an **"Artist in Residence"** component of the proposal that integrates design and fabrication of the artwork with the school's educational program.

Artists may be asked to attend an interview with the Panel. The interview may occur in person or via teleconference. The interview may include a discussion about how the art proposal might be incorporated into the building or the site, as well as questions regarding experience, media choice, and artist's proposed budget range. Interviews are anticipated to occur on June 8, 2023 -June 9, 2023:.

### **Review and Selection Process:**

Proposals in the Google Drive Folder will be opened after the May 31, 2023 Due Date.

Those proposals that meet the required criteria will be sent on to a three part review and request for input:

1st Review and request for input: Art and Furniture Committee

2nd Review and request for public input: Hollis School Students

3rd Review and request for public input: Hollis Community Review

The input from all three reviews will be assembled for further reflection.

Depending on the number of submissions or the questions that may arise during the review process, semi finalists may be contacted for a followup interview. Artists may be asked to attend an interview with the Committee. The interview may occur in person or via teleconference. The interview may

include a discussion about how the art proposal might be incorporated into the building or the site, as well as questions regarding experience, media choice, and artist's proposed budget range. Interviews are anticipated to occur on June 8, 2023 -June 9, 2023:

***Final recommendations*** will be submitted to the SISD Superintendent for decision making and recommendations to the SISD Board of Education for decision making at their June 2023 Meeting.

After the formal selection process is completed, all individuals who submitted proposals will be notified of the final decisions.

Selected artists will be contacted so they may develop a formal Art Proposal, which may need to include a more detailed proposal of the art piece, a fixed fee budget, and a timeline and resource needs for completion and installation of the work.

## **QUESTIONS REGARDING THIS CALL FOR ARTISTS:**

1, Lisa Cates, Teacher, Hollis School

[lcates@sisd.org](mailto:lcates@sisd.org) School:907-530-7108 Cell: 208-860-7752

2, Submit questions on this Google Form: [Questions RE: Public Art for New Hollis School](#).

Throughout the process artists may use this document to submit any and all questions they may have. As appropriate we will share all questions and responses in a document available to all artist who have submitted so our artists can view others' questions and all responses at this link: [Hollis School Public Art Call for Artists Questions and Responses](#)

## **Resources that Informed Our New School Planning Work**

### **\* Research and Resources Use to Inform Effective Planning, Inspiration, & Guidance**

This folder contains many of the resources we utilized to support our early planning work

- “A Small Town School Embraces a Big Vision: A determined superintendent looks to transform student lives in his rural Kentucky hometown.” By [Suzie Boss](#)  
<https://www.edutopia.org/article/small-town-school-embraces-big-vision>
- “Building Webs of Support The Phlight Club Way (Alaska Edition)” Written by and for Alaskan Youth
- “Community Engagement Toolkit for Planning”  
<https://www.communityplanningtoolkit.org/community-engagement>
- “Community School Transformation: A Guide for Schools, Districts, Parents, and Community Members - Working Together to Improve Outcomes for Students, Families and Communities” From The Federation for Community Schools
- “Eight Habits of the Heart: Embracing the Values that Build Strong Families and Communities”  
By L. Taulbert
- “New School, Chasing Excellence: Yesterday's Schools, Today's Teachers, Tomorrow's Learners” by R. Lewis Cordell
- “Playbook for Redesigning Schools for the 21<sup>st</sup> Century” Written by Nathan Cross and Monica Martinez with contributions from Amy Cox and Meghan Neary  
<https://drive.google.com/drive/folders/1yf3uRAqjyBWhcbBUI5FF6naTHLZc66wZ>

- “Schools as Centers of Community - A Citizen’s Guide For Planning And Design” By Steven Bingler, Linda Quinn, Kevin Sullivan  
<https://drive.google.com/drive/folders/1yf3uRAqjyBWhcbBUI5FF6naTHLZc66wZ>
- Seedfolk by Paul Fleischman