

REQUEST FOR QUALIFICATIONS | REQUEST FOR PROPOSALS (RFQ/RFP)

Galena STEM Building

Application Deadline: March 21, 2019. 9:59 pm AKST through www.callforentry.org

Alaska artists only may apply.

Art Commission Budget: \$30,925.

Galena City School District (GCSD) is seeking individual artists or teams of artists to provide a public artwork installation for the Science, Technology, Engineering, Math (STEM) Classroom Building at the campus of Galena Interior Learning Academy (GILA), Galena, Alaska.

Project Description

Galena City School District (GCSD) is seeking individual artists or teams of artists to provide a public artwork installation for the Science, Technology, Engineering, Math (STEM) Classroom Building at the campus of Galena Interior Learning Academy (GILA), Galena, Alaska.

Average Age of Students: High school level 15 – 18 years old

GCSD is remodeling an existing building on the GILA campus to become a STEM Classroom Building. The 11,800 SF building will provide classroom space for three math classrooms on the first floor, and art/science, chemistry and life science classrooms on the second floor. In addition to the interior remodel, a portion of the exterior will be re clad with new cement fiber panels, and the exposed exterior stairs will be replaced with new covered entries.

Three areas of the STEM building have been identified as potential public art sites. Applicants may present a proposal for one or more sites.

The sites are as follows:

- The main southwest entry;
- The tall wall at the stair landing for the west side stair;
- The main east-west corridor at the first or second floor

GILA is seeking between one and three individual art pieces that would be permanently located in the building. The art may be an original commission for the building, or existing art that meets the requirements of the installation. The artwork must be unique, permanent, and require very minimal long-term maintenance. The installation will be exposed to direct sunlight (UV radiation) and should be able to resist fading of colors or text.

Budget

The budget listed above is inclusive of all costs associated with the project, including labor, transportation and installation of artwork, travel, permits, insurance during installation, identification plaque, and written and professional photographic documentation of the completed artwork. The selected artist will be required to provide a specific budget in their proposal. If protective coating is deemed necessary, this will be the artist's responsibility as part of the artwork budget.

Eligibility

This commission is open to all professional artists who are residents of the State of Alaska. Artists living in interior Alaska, or who have previously lived in that region, and emerging artists are strongly encouraged to apply. GCSD does not discriminate on the basis of race, sex, religion, color, national origin, age, ancestry, economic status or gender identity.

Artist teams may apply, but one artist must be designated as the lead contact. Examples of work submitted must be of professional (original), recently completed artwork (within the last ten years). Work completed as a school assignment will not qualify. The application, including any supporting documents

and examples of work, is considered the artist's official "submission." If any portion of the information submitted by the artist(s) or artist's representative has been falsified, the submission will be disqualified.

Design Parameters

The design of the artwork should:

- Reflect the nature of the subjects (science, technology, engineering, math) being taught in the STEM building and show how these subjects connect to real life experience for the students and the local community
- Consider the area surrounding the artwork and its intended uses as described in this Call
- Consider the geography and culture of the local Galena area and the nearby Yukon River
- Be durable, sturdy, and safe for public interaction
- Artists are encouraged to look at connections between academic subjects and the daily lives and culture of Alaska Native residents in the Alaskan interior. Artwork that makes connections between STEM principles and the physical form of artifacts or the natural environment will help to illustrate the ideas behind the STEM teaching approach in an appealing way.

Installation

All costs related to transporting and installing the artwork will be the responsibility of the artist unless otherwise stipulated. The artist will be asked to provide a maintenance guide for proper care of the artwork.

How to Apply

Artists interested in this project must prepare and submit the following items (called the "submission"):

1. Resume (not to exceed one (1) page)
2. Two references with contact information from previous art projects, or work that demonstrates capability to complete a public art project
3. Letter of Interest (see application question for items to include in your letter)
4. Artist Statement
5. Two (2) to ten (10) Images of original completed artwork (photos or images of the same artwork from different perspectives will count as separate images)

All images must be submitted electronically through the Call for Entries (CaFE) system available online at www.callforentry.org. Applicants are encouraged to apply early to reduce risk of technical difficulties. Incomplete or late submissions will not be accepted for any reason.

A proposal fee not to exceed \$1,500 will be paid to the selected artist to offset expenses associated with development of the proposal. A separate travel stipend not to exceed \$600 will be paid to the selected artist to cover the cost of travel to meet with the Committee. As an alternative, the Committee may elect to meet with the selected artist(s) remotely via Skype or an equivalent communication method. In the event that the Committee decides to purchase an existing work, the proposal fee and travel stipend will not be paid. Both the proposal fee and the travel stipend will be drawn from the public art budget.

If selected to provide a full proposal, the proposal must describe the concept, materials, size, weight, installation requirements, details of maintenance, and budget. The proposal should also include a maquette or digital rendering as appropriate, to show the physical volume of the work and allow for multiple perspectives of the artwork within the space. The proposal, as well as materials samples, may be exhibited for committee and community consideration.

Please direct questions about the project to: Superintendent Jim Merriner, chair of the Art Selection Committee. E-mail: jim.merriner@galenanet.com

The Alaska State Council on the Arts is a division of the Alaska Department of Education and Early Development, and is governed by eleven council members appointed by the Governor. It is supported with general funds appropriated by the Alaska State Legislature and the National Endowment for the Arts, with additional support for arts education programs from the Rasmuson Foundation.

The mission of the Alaska State Council on the Arts (ASCA) is to foster the development of the arts for all Alaskans through education, partnerships, grants and services.

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