



Northwest Coast Juried Youth Art Exhibit Application

Application Due: **March 27, 2020**

Artists will need to select artwork(s) for submission that are completed or near completion. Please see details of "Artwork Requirements" in Youth Art Exhibit Guidelines and Rules (below). Digital photo images of artwork need to be prepared and uploaded to the application.

We **STRONGLY** recommend that you carefully read the entire application. Assemble and prepare all the required files, photos and attachments before you start filling out the form!

Fill out online application: <https://tinyurl.com/yychynxv>

Or paper copy (attached)

Mail application to:

Attn. Selina Finley, Sealaska Heritage Institute, 105 S. Seward St., Ste 201, Juneau, AK 99801

Or fax to: 907-586-9293

Required for a Complete Application

Read the Juried Youth Art Exhibit Guidelines and Rules (pages 1-5)

1. Complete all sections of this application form (pages 6-9), including:
 - Artist Information
 - Biographical Information
 - Sponsor Information
 - Artwork Information
2. Attach digital photos:
 - 1 photo of yourself
 - 1-3 photo(s) of each art piece being submitted. *Please review details of "Artwork Photos" in the Youth Art Exhibit Guidelines and Rules (below).
3. Complete Artist Waiver, Release & Certification (page 9)
 - *Student & parent/guardian must read and agree to follow the Youth Art Exhibit Guidelines and Rules (below)

There is NO application fee for the Northwest Coast Juried Youth Art Exhibit.

Note: Incomplete applications will not be accepted!

Questions?

Contact Selina Finley: selina.finley@sealaska.com (907) 586-9162

Eligibility

All youth who are currently in the following grade levels are eligible to apply:

- Middle School / Junior High - Grades 6-8
- High School - Grades 9-12

IMPORTANT DATES:

March 27:	APPLICATION DEADLINE
April 6:	Art selected for show, notifications sent out
April 13:	ALL Artwork delivered to SHI office
April 13:	Guardian release/permission slip due to SHI
April 13:	Art and Native Artist Waiver, Release and Certification due to SHI
June 5:	Exhibit opens at the Juneau Arts & Culture Center
June 10:	Award Ceremony at Walter Soboleff Building
June 10-13:	CELEBRATION
June 27:	Exhibit ends

AWARDS

Awards for the winners include:

- Framed print of NWC art and certificate of recognition.
- Cash prizes to the student's sponsoring school/agency for NWC Art instruction supplies.

Current Middle School Students:

- 1st place: \$350 to sponsoring school/organization
- 2nd place: \$200 to sponsoring school/organization

Current High School Students:

- 1st place: \$500 to sponsoring school/organization
- 2nd place: \$350 to sponsoring school/organization
- 3rd place: \$200 to sponsoring school/organization

*When applying to participate in the Juried Youth Art Exhibit, students will name the sponsoring school or organization providing the Northwest Coast art/cultural programs/classes in which the applicant student participates. **This school/organization is the potential awardee of these cash prizes.**

*A school or organization is considered a SPONSOR if staff/contractor teaching their Northwest Coast art/cultural programs/classes encourages the student to apply, and enables the student to participate by e.g. helping the student with the Juried Youth Art Exhibit application process, and helping the student make their artwork display ready and appropriately packaged for shipping.

YOUTH ART EXHIBIT RULES & GUIDELINES

The Juried Youth Art Exhibit includes only Northwest Coast art or art clearly inspired by Northwest Coast (NWC) Art forms. NWC art forms are historically created by the Tlingit, Haida, and Tsimshian (and other) Native cultures of the Southeast Alaska/Northwest American regions.

Several NWC art works include the distinctive and ancient design principle referred to as formline design, which includes a spatial relationship not seen elsewhere in the world. In formline design characteristic, repeating shapes combine into larger designs, following strict design principles for flow, color, and balance. It appears on items such as masks, rattles, paddles, drums, house fronts,



bowls, jewelry and other items that are used in daily life or for ceremonial purposes.

Other NWC art works include woven baskets and hats made of cedar bark and spruce root; woven Chilkat and Ravenstail robes and other regalia, only to mention a few.

GENERAL RULES:

1. Artists misrepresenting themselves or their art will be disqualified from the show.
2. SHI staff and sponsors cannot accept gifts from artists. Gifts can be donated to Sealaska Heritage Institute.
3. SHI will not be held accountable for artwork or materials used in the displaying of artwork.

ARTWORK REQUIREMENTS & GUIDELINES

1. Pieces smaller than 5' in any direction and less than 30 lbs are eligible for consideration. Due to logistical limitations in regard to shipping and our exhibit space SHI reserves the right to assess, on a case by case basis, the inclusion of any larger and/or heavier pieces.
2. Any work entered into the competition and show must have been completed within the past two years.
3. Artists are limited to submitting no more than two pieces.
4. Commercially reproduced artwork is prohibited even if the artist produced the original.
5. Prints and bronze sculptures are allowed but must be hand pulled, carved or fabricated and limited to an edition of 100 copies, signed and numbered.
6. All artwork must be "display ready" when received by SHI (example: blankets must have attached sleeve so it can be hung from rod, designs on paper must be framed and have a secure hanging device attached to the back).
7. Because of the provisions of the Endangered Species Act, it is the responsibility of the artist to ensure any use of parts from an endangered species are explicitly allowed by law. **
8. It is the responsibility of the artist to comply with the Indian Arts and Crafts Act of 1990 (PL 101-644) which makes it unlawful to display for sale or to sell any product in a manner that falsely suggests it is Indian produced, an Indian product of a particular Indian tribe or Indian arts and craft organization. The law further provides that the term "Indian" means any individual who is a member of a federally or state recognized Indian Tribe or is certified as an Indian artisan by an Indian Tribe. This is most important if you are interested in selling your art, and not just displaying it. **

** Please feel free to reach out if you have questions to Selina Finley at 907-586-9162.



ARTWORK PHOTOS

The juror will review your artwork based on the images that you send. This will be the basis of selection of those to be included in the show.

Submission of artwork in this application does not guarantee your art will be selected for the show. SHI reserves the right for the juror to determine acceptable quality and design. The juror's decision is final.

PLEASE DO NOT INCLUDE PERSONAL INFORMATION IN PHOTOS. Artists' identities are kept anonymous to the Juror during the review process.

Please submit no more than two (2) pieces for consideration. You can submit up to three (3) photos of each piece.

Please note that SHI will not return any part of your application to you.

EXHIBIT SELECTION

A Juror will review all images submitted with the applications and select artwork for the exhibit based upon the quality of the artwork in the images.

Notification of Acceptance to Exhibit

If selected to participate in the show, Sealaska Heritage Institute staff will contact applicants and provide instructions for delivery of art works and other required forms.

SUBMISSION OF SELECTED ARTWORK

All selected artwork **MUST** be completed and delivered to the SHI office by April 13, 2020. Late submissions will not be accepted.

The juror reserves the right to disqualify pieces upon receipt that do not reflect the quality of the work portrayed in photographs or digital images. Names of the artists are not revealed to the Jurors until after the art pieces have been selected for awards. The jurors' decisions are final.

NATIVE ARTIST WAIVER, RELEASE AND CERTIFICATION - A guardian waiver release & certification slip will be sent to artists who are selected for the Youth Art Exhibit.

Artwork Labels

Each piece that is submitted must have an identification label, including the name of the artist, name of the artwork and date of production. Artwork without a label will be returned to the artist at his/her own expense. SHI is not responsible if labels become separated from the artwork.

Shipping and Handling

1. Accepted participants will be notified of object delivery date requirements with acceptance notification.
2. Artwork accepted for the show, if shipped, must be sent to SHI prepaid.
3. All pieces must be packaged individually. Do not combine shipping of multiple pieces.



4. The shipping address for receiving items accepted to the show is:

Sealaska Heritage Institute
ATTN: Juried Youth Art Exhibit
105 South Seward Street, Suite 201
Juneau, AK 99801

DISPLAY & SALE OF ARTWORK

Exhibit Display

1. Sealaska Heritage Institute shall be solely responsible for the display of entries that are accepted to be a part of the exhibit.
2. Although SHI will exercise care in handling the artwork, we are not responsible for the loss or damage of work.
3. All work displayed shall identify the name of artist, title of the piece, medium, grade level, and price.
4. Artwork cannot be removed until the closing of the exhibit, June 28, 2020

Sale of Artwork (optional)

1. All work selected and displayed may be sold at the exhibit (on consignment).
2. SHI takes a 20% commission off sales. Artists will be paid as soon as payments are processed.
3. Purchasers sign a Gallery Purchase agreement. This allows the piece to remain in the exhibit and be mailed to them after the exhibit is dismantled.

On behalf of Sealaska Heritage Institute we would like to express our sincere appreciation for your interest and participation in this exciting arts event. SHI recognizes parents' and teachers' support in helping to encourage and mentor young artists as you model excellence and dedication in preserving our proud Native heritage.

Gunálchéesh, Háw'aa, T'oyaxsn,

Thank you.





Northwest Coast Juried Youth Art Exhibit Application Form

ARTIST INFORMATION

First Name	Last Name	Current Grade	Name of Art Teacher
Date of Birth		Gender	
Address			
City	State	Zip	Artist Phone Number
Race (Alaska Native, White, Other)			Artist Email Address
Parent/Guardian Name			Parent/Guardian Phone Number
Parent/Guardian Email Address			Artist T-shirt size (specify if it's adult or youth size)

If Applicable:

Tribal Name(s)	House
Tribe (Tlingit, Haida, Tsimshian, Other)	Home Community
Clan	Moiety

Photo of Yourself

Please include a photo of yourself. If you are selected, your bio, photo, and images of artwork may be used for promotional purposes, including on the Sealaska Heritage website, press releases and social media platforms.

The juror will NOT see this photo or any of your personal information when he or she selects pieces for the show. If you submit a printed photo, make sure to put your name on the back. If you submit it electronically (via email) make sure to put your name in the file name.

BIOGRAPHICAL INFORMATION

Background information about you as an artist.

Tell us a little about yourself. (This information will be used for artist labels)

Where/who did you learn your art from?

Description of artwork and materials

*If you would like more room, please attach biography on a separate sheet of paper.



SPONSOR INFORMATION

Please name the sponsoring school or organization providing the Northwest Coast art/cultural programs/classes in which you participate. If your piece wins, this school/organization is the recipient of the cash prize. The prize money can be used for purchase of supplies/equipment to support continuing Northwest Coast Art instruction.

A school or organization is considered a SPONSOR if Northwest Coast art/cultural programs/classes encourage the student to apply, and enables the student to participate by e.g. helping the student with the Juried Youth Art Exhibit application process, and helping the student make their artwork display ready and appropriately packaged for shipping.

Name of your sponsoring School/Organization

Name of your sponsoring Art/Cultural Program

Name of your main Art Teacher/Instructor at your sponsoring School/Organization

Name of Contact Person at your sponsoring School/Organization

Contact Person's email and phone number

ARTWORK INFORMATION

All fields MUST be filled out for each art piece!

Example:

Title: "Northwest Coast"

Price: NFS

Dimensions: 3'x3'x2'

Date completed: 7/17/2015

Optional Additional Information:

Category: High School

Medium: Wood, acrylic paint (Please include all materials used)

Weight: 3lbs

Number of Photos: 3

Created in honor of my grandmother

Art Piece 1

Title: _____ Category: _____

Price: _____ Medium: _____

Dimensions: _____ Weight: _____

Date completed: _____ Number of Photos: _____

Optional Additional Information _____



Art Piece 2

Title: _____ Category: _____

Price: _____ Medium: _____

Dimensions: _____ Weight: _____

Date completed: _____ Number of Photos: _____

Optional Additional Information _____

ARTIST WAIVER, RELEASE, & CERTIFICATION

1. I agree to hold Sealaska Heritage Institute (SHI), its employees, officers, and volunteers harmless from any and all claims I might have for personal injury or damages to or loss of my property while participating in the SHI Juried Youth Art Exhibit.
2. I have read and agree to abide by the SHI Juried Youth Art Exhibit Guidelines and Rules.
3. I understand that violation of these rules will result in immediate removal.
4. I agree to comply with applicable federal, state and local laws and tax codes.
5. I agree to comply with Southeast Alaska Native traditional laws in respecting and acknowledging clan ownership of crests, names, songs and other such cultural and intellectual property of clans.
6. I certify that I am the original artist of all work to be sold or displayed at the Juried Youth Art Exhibit.
7. I understand that my art work, if selected, must arrive at Sealaska Heritage at the Walter Soboleff Building **no later than April 23, 2018**, to ensure that appropriate preparations of the art can be made in time for the Exhibit. I understand that later arrivals, unless preapproved, are not guaranteed participation in the show.
8. I understand that if my art work, if selected, must be "Display Ready" when I send it to the exhibit. Artwork such as baskets, or wooden items can be sent as is. Two-dimensional art such as a painted design on paper, must be framed before sending it to SHI. I will contact SHI for directions if I am unsure if my piece is display ready or not.
9. I understand that art work cannot be temporarily removed from and returned to the exhibit for any purpose between the exhibit opening date and closing date.
10. Parents: I authorize the use of my child's name, biography, photos and video of their submitted work and of my child, for educational, promotional, and cultural purposes.

Artist Signature

Date

Parent's Signature

Date

